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The FORUM

JANUARY, 1908



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THE FORUM

Volume XXI. JANUARY, 1908 Number 4

IN THE HALLS OF L. V. C.

Fair Autumn's days are past and o'er,
But never a care have we ;
For we fill the hours with richest lore,
In the halls of L. V. C.

The cold winds of winter will come and go,
Yet never a care have we ;
The joy of learning keeps hearts aglow,
In the halls of L. V. C.

Sweet Spring will smile then step aside,
And never a care have we.
Perennial Spring must ever abide,
In the halls of L. V. C.
The voice of Summer will scatter us far,
Still never a care have we ;
For naught on earth our hearts can debar,
From the halls of L. V. C.

—Della Courson '08

The Humanities

I SHALL tell you that which the wild autumn sky, the dying leaves growing golden upon the shivering trees, our first dinners by lamplight, again recall to me each year ; I shall tell you that which I see as I traverse the Luxembourg in the early days of October, days, perhaps, a little dull and dreary ; but still more beautiful than all,—for this is the time when the leaves fall slowly one by one upon the white shoulders of the statues. Then, that which I always see in this Park, is a little fellow, who, his hands in his pockets, and his schoolbag upon his back, skips along as brightly as a sparrow, on his way to school. But I can see him only in thought, in my fancy ; for this little fellow is a shadow, a shadow of myself as I appeared twenty-five years ago. Truly, I take an interest in him—this little fellow. When he existed, I cared

little for him ; but, now, that he is no more, I love him indeed ! In short, he is worth more than all the other beings—which I have had, after having lost him. This little fellow was perhaps thoughtless ; but he was never mischievous nor mean, and I should render him this justice that he has left me not one unpleasant recollection. He represents to me a state of innocence—of simplicity—that I have lost ; it is indeed very natural that I shohld regret this ; it is very natural that I should picture him to my fancy, and that my mind should take delight in reviving his memory.

Twenty-five years ago at this time he was crossing, before eight o'clock, this beautiful park on his way to school. He was a little sad and anxious, for this was the opening of the school term.

However, he skipped along, with his books upon his back and his top in his pocket. The thought of seeing his playfellows again filled his heart with joy. He had so many things to tell and to hear from them ! Must he not know whether Laboriette had really gone hunting in the forest or not ? Must he not relate to everyone how he, himself, had ridden on horseback through the the mountains of Auvergne ? When such a deed is done it is not to be kept concealed. And, then, the the joy of finding his comrades again ! How anxious he was to see Fontanet, his friend, who made sport of him so prettily, Fontanet who, no larger than a rat and yet more ingenious than Ulysses, everywhere assumed first place with a kind of natural grace.

He felt quite buoyant quite lighthearted at the thought of seeing Fontanet again, It is in this manner that he is crossing the Luxembourg in the cool, fresh, morning air. All that which he saw then, I see today. There is the same sky and the same earth ; all things breathe out the same sentiment—the same spirit of those former times, an impression which cheers my soul and yet saddens and disconcerts me.

This is why, in proportion as I grow old, I take more and more interest in the reopening of each school term. If I had been a boarding student at school, the thoughts of my lessons would have been full of torture to me ; and I should have banished them from my mind. But my parents would not commit me to such a convict prison as these boarding-schools then resembled ; and so I was but a day student in an old grammar school, somewhat conservative in thought and monastic in discipline- I saw each day the streets and

the houses, and breathed iu the pure free air, and was not deprived as these poor boarding students were of both private and public life. Thus my thoughts were not those of a slave; they unfolded one after the other with that charm and vigor which Liberty gives to all who grow under her influence. No feeling of aversion found a place in this impression. Curiosity was a good influence here; and it was in order to love that I wished to know. Everything which I saw on my way in the street,—the men, the horses, the various objects—, all aided more than might be believed, in making me concious of the life about me in all that it holds of simplicity and strength.

Nothing exceeds the value of the street to give to the child a good knowledge of our social structure. He must have seen, in the morning, the pretty milk-maids, the water-carriers, and the charcoal-burners; he must have peeped in at the shopwindows of the grocery stores, the butchers' shop, and the wine shops; he must have seen regiments passing through the city: and finally, he must have breathed in the air of the streets, to feel that the law of labor is divine and that each must do his task. I have kept alive, from these many walks in the morning and the evening from my home to school and from school to my home, an affectionate curiosity for the trades and the tradesmen.

I should confess, however, that I did not have an equal love for all such sights. The paper-makers who displayed in their shop windows the little pictures of Epinal, were at once preferred. How often, my nose flattened against the window, I have read from end to end the legends inscribed beneath these picture dramas.

I saw much in them in these short times; and there were some so fantastic that they keenly aroused my imagination; and aided greatly in devoping this faculty within me, without which a man can do nothing, whether in matters of experience or in the domain of the exact sciences. There were some, portraying a varied existence beneath forms at once naive and impressive, which made me look for the first time upon a most terrible thing—the only terrible thing in life, Fate So, you see, I owe much to these pictures of Epinal.

Later, when I reached the age of fourteen or fifteen years, I rarely ever stopped before these displays in the grocers shops; whose cases of dried fruits, however, looked quite admirable to me for some time longer. I disdained to visit the shops of the haberdashers and no longer sought to divine the meaning of the enigma-

tical letter, "Y", which shone in gold upon their signboards. I scarcely stopped now to decipher the interesting and ingenious puzzles figured upon the carved doors of the old wine shops.

My mind, become more sensitive, took an interest now, alone, in printers' shops, in displays of old curios and cases of old books. Ah! old Jews of the Rue du Cherche—Midi! my masters, naive, shrewd dealers in old books, how much gratitude I owe you! As much and even more than the professors of the University, have you done in framing my intellectual education. Kind men, you have spread out before my ravished eyes the mysterious forms of past life, and every manner of precious monument of human thought. In rummaging among your old boxes, in searching through your dusty shelves, filled with the meager reliques of our fathers and their noblest thoughts, I have become imbued with a most sound philosophy.

Yes, my friends, while pouring over those old worm-eaten books, with their rusty iron clasps and their mouldy leaves, which you sell in order to live, I have acquired, while yet a child, a profound conception of the endless flow of time and the nothingness of all things. I have divined that we are but changing images in an universal illusion; and since then I have been inclined to sadness, to kindness, and to pity.

So the school in the open air has given me, as you see, some important knowledge. My home, or rather my domestic school was of still more value to me. The family meals, so peaceful, so sweet; when the glasses are clear, the covers white, and the faces calm, the dinner each day with its familiar conversation gives to the child a taste and intelligence for the things of the home—the humble and wholesome things of life. If this child has the happiness of having, as I did parents cultured and kind, the conversation about the table which he hears should give him a just mind and a loving heart. He eats each day of the blessed bread which our Heavenly Father brake and gave to the pilgrims in the lodge of Emmaus. And he says as they: "My heart burns within me."

The dinners which the boarding students eat in the dining hall at school do not have this sweetness and charm. Ah! the best school is the school of the home!

But, in truth a man would interpret my thought badly, if he believe that I despise the classic studies. I believe, in order to build

up a mind, nothing excels in value the study of the two "antiquities' after the method of the old French Humanists. This beautiful word "Humanities"—, however beautiful it may be, is still not too broad, too noble to designate the arts which make a man according to the loftiest ideals which we can conceive.

The little fellow, of whom I am speaking to you with a sympathy for which you will perhaps pardon me, in the thought that it is not egotistical and that it is directed to a spirit, —this little fellow, who was traversing the Luxembourg, skipping along as brightly as a sparrow, was,—I pray you to believe quite a good little humanist. He was tasting in his childish soul the Roman vigor and the noble images of Ancient Poetry. All that which he saw and felt in this sweet liberty, as a day scholar in a monastic school, who lounges about the old book stores and dines with his parents, did not make him less conscious of the beautiful language which were taught him in school. Far from it; he showed himself to be as Attic, as Ciceronian, as it was possible to be among a troup of little urchins, ruled over by worthy old pedagogues.

He worked little for honors, and scarcely ever secured any mention at the time of the distribution of prizes. But he worked studiously at that which amused him, as Fontanet expressed it. His translations were well written, and his Latin essays would have merited even the praise of the Inspector, had not, as ordinarily was the case some solecism detracted greatly from their beauty. Has he not already related to you how at the age of twelve the stories of Titus Livius from him such generous tears ?

But only, on beginning the study of Greek, did he first, see Beauty in all its noble simplicity. He came to this point late in youth. The fables of Aesop had from the first cast a gloom over his soul. A hunchbacked professor explained them to him—hunchbacked both in body and soul. Do you see Thersytes leading the youthful Gylates into the groves of the Muses ? The little fellow could not conceive this. We might believe that his hunchbacked pedagogue, devoting himself attentively to explaining the Fables of Aesop, at least, was admissible to this employment; but no, not at all ! for this was a false hunchback, a hunchback giant, without mind and without soul, with an inclination for evil,—the most unjust of men. He was of no value, even to explain thoughts of a hunchback. Besides, these dry worthless little fables have come down to

us from the hand of a Byzantine monk, who had a narrow and a sterile mind beneath his tonsure. When in fifth grade, I did not know their origin, and I cared little to know; but I judged of them exactly as I do at present.

After Aesop, Homer was given to us. I saw Thetis like a white cloud from the sea, I saw Nausicaa and her companions, and the palm tree upon the isle of Delos, the heavens, the earth, and the sea, Andromache, smiling through her tears as she bid Hector her last adieu, I understood, I felt it. During six months, it was impossible for me to put aside the Odyssey. This was the cause of many punishments; but what cared I for extra tasks! I was with Ulysses "upon the violet sea." Then I passed on to the tragedies, I did not understand much of Aeschylus; but Sophocles and Euripides disclosed to my eyes an enchanted world of heroes and heroines, and gave me my first knowledge of the poetry of unhappiness. With each tragedy that I read, there came new joys, new thrills new tears.

Alcestes" and "Antigone" called up in my mind the noblest images which a child may ever have had. With head buried in my dictionary upon my desk daubed over with ink, I saw divine figures, saw arms of ivory falling upon tunics of snowy whiteness; and I heard voices, far sweeter than the most beautiful music, in harmonious lamentation.

This, too, brought on new punishments. They were just; I was always occupied with strange irrelevant thoughts in the classroom. Alas! the habit has remained. In whatever class in life I may be placed for the rest of my days, I fear indeed, although old, I should still hear the reproach of my professor, as I did when in the second grade; "Mr. Pierre Nozierre, you are thinking of irrelevant matters in class."

However, it was particularly on winter evenings, after leaving the school, that I would become elated, as I was passing along the street, over this line or that song. I would read, beneath the street-lamps and at the lighted shop-windows, some verses which I would then recite to myself in an undertone as I passed along. The activity of a winter evening reigned in the narrow streets of the suburb, and all was enveloped in darkness.

It often happened, thus, that I would strike against some pastry cook's boy, who with his basket upon his head was likewise lost in revery, or that I would suddenly feel upon my cheek the warm

breath of some poor cart-horse. Reality, however, did not spoil my dreams for me, for I dearly loved my old streets of the suburb, upon whose flagstones I had grown up from childhood. One evening I read some verses of "Antigone" by the light of the torch of an old chestnut peddler; and I cannot, after a quarter of a century, recall those words:

"O tomb! O bridal bower!" without seeing again the old Anvergne peasant blowing open a paper sack, and without feeling at my side the heat of the oven in which were roasting the chestnuts. And the memory of this brave man does not mar in the least the melodious lamentation of the Theban maiden.

Thus I learned many verses. In this manner, I acquired much useful and precious knowledge. Thus, I studied the humanities.

But the evening shadows are falling upon the plane—trees of Luxembourg and the little phantom which I have called up to mind is lost in the darkness. Adieu—little man, whom I have lost and whom found I would regret forever if I had not found you again—in greater charm and beauty—in my son. Adieu.

R. S. B. H. '08.

Note—The above is a translation from "Le Livre de Mon Ami," an autobiographical sketch of a child, by Anatole France.

Harriet Lane

AS Pennsylvanians, we feel an interest in James Buchanan, the only man from our own state that has ever filled the highest position of honor in our nation. In the same manner we should be interested in his beautiful niece, Harriet Lane, who has thrown around him much of the charm that belongs to the more conspicuous years of his public career.

Like Buchanan, Harriet Lane is of Pennsylvania blood. Thru her father, Elliot Lane, whose family had emigrated to Virginia during the Revolutionary War, she was of English descent. From the north of Ireland, about the same time, also, had come her materual grandfather, James Buchanan. He married and settled in Franklin County, Pennsylvania. James Buchanan, afterwards President of his country, and Jane, the mother of Harriet Lane, were the first two children born of this marriage.

Harriet Lane was the youngest of four children, She became an orphan in her tenth year. She attached herself voluntarily to her already distinguished uncle, who was at the time in the United States Senate, having but recently returned from Russia, where he had negotiated our first commercial treaty with that country.

It is said that Buchanan was somewhat abashed by this honor and undertook his novel responsibility with more misgiving than he ever did any of the honors bestowed upon him by his country. Harriet Lane quitted her home in Mercersburg Pennsylvania, where she was born, and her uncle's home, Wheatland, became thenceforth hers. It was a roomy old brick house, with ample grounds, on East King Street, in Lancaster.

Buchanan trained her very carefully. He first put her under the care of two venerable spinsters of his acquaintance in Lancaster. From there she was sent to a boarding school in Charlestown, West Virginia, with her sister Mary. In the autumn of 1846, he placed her in the Visitation Convent in Georgetown D. C. whence she was graduated three years later with much distinction. During this time she passed one Sunday in every three months in her uncle's home at Washington, there catching her first glimpse of that world of which she was later to form a part.

The first winter after her liberation from school duties, Harriet spent with her uncle in Washington, but the following year she, at her own choice, spent, quietly with friends in Pennsylvania. This choice pleased Buchanan very much and he wrote her a letter praising her for controlling her inclination to remain in the busy life of the capital.

She is described at this time as being tall and dignified, she had a warmth of coloring that showed abundant health. Her hair was of a golden-brown hue, and worn always in a simple manner best became her well shaped head. Her eyes were of a deep violet and her mouth was faultlessly beautiful. Critics say that she was as discreet as she was beautiful and that her uncle's confidence in her was without bounds.

In 1852 when her uncle was appointed minister to England she was already a belle of more than local repute. It is probable that her uncle did not realize how beautiful she was until she reached England when she immediately won the admiration of all the English people. So favorable was the impression she made on the queen that

on State occasions she was assigned to places usually given only to the wives of ambassadors and ministers.

On the day that Oxford University conferred the degree of Doctor of Civil Laws upon her uncle and Alfred Tennyson, its ancient walls rang with the cheer that went up from the throats of its hundreds of students who rose "in masse" to greet her entrance.

On her visit to France the French people, also, made much of her beauty.

Shortly after her return to America, her only sister, Mrs. George W. Baker, died in California. This was a great blow as they were very much attached to each other. One writer on her life says "There was a majestic isolation about both Harriet Lane and James Buchanan. Death had stripped them both,—Buchanan in his youth of the woman who might have rounded out his life, and Harriet Lane, one by one, of mother, father, sister and brother."

On her return from England many stories spread of her great beauty and the impression she had made in foreign capitals. Her uncle's nomination to the Presidency only added to her fame. In 1857 she entered the White House as its mistress filling that position for the four trying years before the Civil War in a most gracious and dignified manner.

Jefferson Davis says on referring to his last days in Washington :—"The White House under the administration of Buchanan approached more nearly to my idea of a republican court than the President's house had ever done before, or since the days of Washington."— As Harriet Lrne lived at a time when the details of arranging social functions were not left to secretaries and stewards, she deserves the credit of all this praise.

In 1860 when the Prince of Wales, now King Edward VII of England, visited the United States he was entertained at the White House during his five days stay in Washington. The impressions and kind feelings toward our county which the Prince carried away with him that time were largely due to the hospitality and gracious bearing of Harriet Lane. His impressions of her must have been lasting, for in 1902 she had the honor to receive an invitation to attend his coronation.

With Buchanan, Harriet Lane also passed from the horizon of public life. She had filled in his life as best she could that place felt vacant by the loss of the only woman whom he had ever loved.

He was then a young man. Some village gossips had parted he and the lady to whom he was engaged. She died before a reconciliation was effected. Buchanan begged to see her before she was carried to the grave and after that the chapter of sentiment closed for him and he never again opened it during his long life. This, however, changed his whole future lifefor he interested himself in politics and thus made it possible for us to speak of Harriet Lade as Mistress of the White House.

Harriet Lane carried into this man's lonely life all the brightness that ever entered after this sad experience. It is said that the people of the capital seemed never to tire of looking upon the picture of the grave bachelor President with his beautiful niece beside him doing the honors of the nation.

Harriet Lane had the reputation of being a brilliant conversationalist. It is also supposed that no American woman ever had more offers of marriage than she. Yet, it was not until Jan. 1866, four years after leaving the White House that she was married to Henry Elliot Johnson, a man whom she had met when just a child at Bedford Springs where Buchanan usually spent his summers. She had exacted a prolonged devotion, but finally surrendered herself and was married in beautiful Wheatland, the ceremony being performed by her uncle, the Rev. Edward Y. Buchanan, of the Episcopal Church.

Mr. and Mss. Johnston spent a few weeks in Cuba and then returned to Mr Johnston's home in Baltimore where they took a prominent part in the social affairs of that city.

At her uncle's death in 1868 she inherited Wheatland, where for a number of years she spent her summers but which, for some unknown reason, she sold, later.

Mr. and Mrs. Johnston had two sons. The elder, James Buchanan Johnston, a boy of brilliant promise, died in 1881 at the age of fourteen. In 1882, her second son, Henry Elliot Johnston, also died. This was a great blow to both parents and two years later Mr. Johnston followed them.

In 1892 Mrs. Johnston bought a home in Washington which stands just back of the Congressional Library, where she spent much of her time in the later years of her life.

Before her death she placed a beautiful memorial window in St. James Episcopal Church in Lancaster to perpetuate the memory of

her boys and of youth and innocence generally. She also bequeathed 300,000 dollars to the Washington Cathedral for the building and endownment of a choir school for boys. This building was just complete on the Cathedral grounds on Wisconsin Avenue, Washington, D. C. and dedicated in September 1907. Her husband had left her large means which increased much in value in her later life. She left great sums of this money to the Episcopal church, of which she was a devoted member, to charity and to other public interests.

Mrs. Johnston died at Narragusett Pier, Rhode Island, July 3 1903. She was buried in Greenmount Cemetery, Baltimore.

Much has been given this beautiful woman of life's joys and triumps but much too of its sorrows and in the last years of her life there was much of that majestic insolation which marked her youth.

EDNA MAY HOERNER '09

IN CLASS

(With apologies to Shakespeare)

To sleep or not to sleep, that is the question,
Whether 'tis nobler in this room to suffer
The pangs of sleep that cannot be denied,
Or to rise up and spurn this latest trouble
And leave this room ; To sleep, to dream,
To snore ; while Prof. his lecture to us giving
With eyes fixed on his book, the while
He talks to us, Ah ! this phantom sleep,
Returns again to press me, while on
He talks and never ceases ; No more
Will I resist it, come what may
I'll sleep, perchance I'll dream, Ah ! there's the rub,
I may not waken up in time
For in a sleep what dreams may come
To make me quite forget my former world,
But, no, I'll grunt and sweat under this burden
Before this plague shall fall on me again.
Ah, me ! I can no more bear up,
I must now sleep or die in the attempt
To keep awake ; The native hue of resolution,
Is sicklied o'er with the pale cast of dreams.
With this regard, I lay my weary head,
Upon the chair, to sleep, perhaps to dream.

—*Sallie W. Kreider, '08*

THE FORUM.

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Editorial.

CHRISTMAS comes but once a year, but a new year comes every day, and the resolutions we make on the first of January ought to be repeated and strengthened on each succeeding day. There are several resolutions which we as students of Lebanon Valley ought to make in this new year, and keep constantly before us until they are accomplished. Our first resolution ought to be to build up our college in every way possible and our second resolution ought to be to keep the first one.

There are many ways in which we as students can build up the life and influence of the college. First of all, let us resolve that we will organize a college debating team before the school year closes. There is no reason why this cannot be done. A good plan has been suggested by the Senior class. It is that each class choose a debat-

ing team of three, that three inter-class debates be held, and that the classes in joint session or through committees, appoint judges, who shall select from the twelve debaters, on their individual merit, a team to represent the college. We should do this, and do it now.

Another thing which ought to be attended to now is the revision of the constitution of the Athletic Association. This document is wholly inadequate and aught to be gone over and thoroughly revised, or else a new one should be formed. There are many changes which ought to be brought up and discussed in a meeting of the association. For instance, the duties of the officers of the association, and of captains and managers aught to be definite ly and carefully defined. All managers ought to be compelled to make public or read before the association detailed reports of their respective seasons. The constitution ought to be printed and a copy presented to each member on payment of his fee. In some colleges assistant managers become managers for the next season. This plan has many good arguments in its favor.

There is another suggestion which ought to receive the consideration of the association. It is that an amendment be made to the constitution to this effect: That no one be eligible for election to the managership of any team, who is a member of the same society as the manager who preceeded him. Would not such an amendment be beneficial in its effect? It would not discriminate against those members of the association who are not members of a society. Should any society have the largest number of members in the Association and so desire the largest representation among the officers,—to which it would be rightfully entitled—it could stil obtain this, for there would be five other offices, candidates for which would not come under the provisions of this amendment. This amendment would undoubtedly do away with much of the ill feeling and discontentment, which come with each election, and are so detrimental to our college.

Perhaps the form of this amendment might be bettered. It ought at least to be calmly honestly, and thoroughly discussed in a meeting of the Association. It is the duty of the executive committee of the association to initiate action along this line. Let them frame amendments or a new constitution, submit whichever they decide upon, and, after thorough discussion, let the vote of th e majority rule.

There is another need which should occupy our attention. We aught to have a college song, an alma mater, one original in words and tune. Let all who are talented, either in writing poetry or in composing, bestir themselves and see whether this, also, cannot be accomplished before the close of this year.

* * *

THE Department of Forestry is carrying on a campaign of education in regard to the depletion of the forests of United States. Two pamphlets which present some startling facts have been recently received by the FORUM and placed on the exchange table. They should be read by all students interested in conditions as they are, especially the one entitled, "The Drain Upon the Forests." This pamphlet states that although the forests of United States are amply sufficient, if rightly managed, to produce eventually enough timber to supply all our needs, the drain now is such as to indicate the exhaustion of our timber supply in about 16 years. The annual growth of our forests now does not exceed the amount of wood used for lumber alone, and the annual consumption of wood is probably three times the annual growth. In 1880 Michigan, Pennsylvania, Wisconsin and New York led in lumber production. In 1906, the leading states were Washington, Louisiana, Wisconsin and Michigan. Pennsylvania stood ninth in 1906. The two leading kinds of lumber on the market now are southern yellow pine and Douglas fir. The present rate of cutting will exhaust the supply in about 10 years in the first case and in 25 years in the second case, neglecting annual growth. The FORUM urges all students to read this pamphlet. It gives many other interesting facts besides those quoted here.

College Notes

Mr. Lester Snyder, of Greencastle, has entered college to take special work.

Mr. A. C. Roeder, of St. Louis, spent his Christmas vacation at Auburn, New York.

Mr. Walter Spessard, spent his Christmas vacation visiting friends in Washington Co., Md.

Mr. S. F. Pauxtis, ex '09, from the University of Pennsylvania, visited the college after the holidays.

Mr. L. F. Maxwell, ex '08, at present a student at State College visited his old friends at L. V. on Jan. 7.

Mr. Lester Spessard, visited Washington D. C., and other points in Maryland, during the Christmas vacation.

Professor H. H. Shenk, recently placed in the library for the use of the students a complete file of Harper's Weekly.

Miss Gertrude Lehr, of Lykens, returned to school after the holidays to resume her work in the music department.

Mr. Stanley Appenzellar, of Chambersburg, a student at State College, spent Monday, Jan. 6, with his brother Lester.

The German Department has placed an attractive bulletin board in the hall on the second floor of the administration building.

Mr. Lawrence Fisher, ex '09, of Berne, at present a student at State, visited friends at the college before returning to his school work.

The class of 1909 will present as the annual Junior play, "The Toastmaster" a drama of college life in three acts, by Norman Lee Swartout.

Mr. M. O. Billow '08, and Prof. Andrew Bender, of the Chemical Department, recently attended some scientific examinations held in Jersey City.

On Dec. 17 Mr. E. C. Mercer, Assistant Superintendent of Water Street Mission, New York, addressed the students. He also lead chapel exercises the following morning.

In the near future the German Department will present Wilhelmis "Einer Musz Heiraten!" The cast consists of Miss Alice Lutz, Miss Lucy Seltzer, W. V. Spessard and S. R. Oldham.

Professor—What would you do if the world would come to an end to-night at six o'clock?

Student—Take the five o'clock car for Cleona.

Rev. S. S. Hough D.D., of Dayton, O., General Secretary of Foreign Missions of the U. B. Church, addressed the students in chapel Dec. 7, along the line of practical and higher education urging close application and thorough work.

The basket ball team has been playing its games to date without any practice. Arrangements have now been made so that the team can practice several times a week in the cage of the Lebanon Y. M. C. A. This ought to make an improvement in the work of the team.

Most old maids are opposed to kissing
But they would not object I suppose
If the time, place and fellow were handy
To see it done right under their nose.

On Tuesday evening Dec. 31, in Educational Hall at Shippensburg, Pa., a very pleasing recital was given by Miss Alice Lutz and Mr. Arthur Spessard, assisted at the piano by Miss Louise Kreider. The program consisted of solos, readings, duetts, and a sketch.

The Clionian literary society, has recently refitted their assembly hall, making it present a magnificent appearance. The walls have been tastefully decorated. The rostrum is surrounded by a handsome brass railing, on which is hung a maroon colored plush curtain. The splendid appearance reflects great credit on the young ladies.

Students who attended the play, "His Honor, The Mayor, at Lebanon Saturday night, Dec. 14 were : Misses May Garber, Violet Prout, Edith Reilly, Edith Freed, Edna Yeatts, Alice Lutz, Louise Kreider, Minnie Spessard and Messrs D. Robert Kreider, W. E. Herr, Lester Spessard, Earl Spessard, J. K. Lehman, Walter V. Spessard and Max Lehman.

Miss Dyer, State Secretary of the Y. W. C. A., visited the college before the holidays. She addressed the students at chapel on Monday, Dec. 13. Her address was interesting and filled with many good hints for college men and women. The subject of her talk was the search for happiness. and she pointed out that the truest and highest happiness is to be found only in a life of Christian self-sacrifice.

A fudge party was held at the Ladies Hall Thursday night, Dec. 19. Games were played and enjoyed by all. Those present : Misses Edna Engle, Carrie Light, Laura Mayberry, Minnie Riegle, Violet Prout, Edith Freed, Alice Lutz, Edna Yeatts, Mary Musser, Grace Lowery, Verda Snyder, Sallie Kreider, Edna Yarkers and Nora

Renninger; Messrs. George Hoffer, R. J. Guyer, J. Warren Stehman, G. R. Kreider, Arthur C. Roeder, W. V. Spessard, Max F. Lehman, Earl Spessard and M. O. Billow.

Resolutions of Condolence

Whereas God in His providence has seen fit to remove from among us a former member and friend, J. Ralph Mutch, therefore be it

Resolved: That we, the Kalozetean Literary Society take this opportunity to express our sorrow for the loss of this former friend and faithful member. Be it further

Resolved: That we express in this way our appreciation of his fellowship and helpful influence when with us as a student, and extend to his sorrowing family our sincerest sympathy. Further be it

Resolved: That these resolutions be recorded in the minutes of the Kalozetean Literary Society, that a copy be sent to the family of the deceased, and that these resolutions be published in the College FORUM.

Committee { S. R. OLDHAM, J. W. STEHMAN, DONALD KEISTER }

Alumni and Ex-Students

E. E. Knauss '07 is now teaching school at Mount Wolf, Pa.

Ray G. Light, '06, of Avon was a visitor at the college on Dec. 12th.

Miss Edna Fleurie ex '08 Music, of Newport, Pa., was a visitor recently.

R. M. Major ex '10 now a student at Penn. State College visited the college on Jan. 3rd.

Rev. P. E. Mathias '05, a student in Yale Divinity School led chapel exercises on Jan. 3rd.

Prof. J. H. Hambright '06, principal of the public schools of New Providence N. J. spent several days about the college recently.

Rev. Harry Boyer '97 is now located at Shermansdale, Perry Co., Pa.

Emmet Roop '03, is now managing a telephone exchange in Brooklyn N. Y.

R. C. Shaffer '03 now a medical student at Univ. of Michigan visited college recently.

Prof. E. E. Erb '05, Principal of the public schools at Hershey Pa. visited the college on Jan. 3rd.

Rev. J. A. Lyter D. D. '85, pastor of Derry St. U. B. church of Harrisburg Pa. was seen in town recently.

Prof. S. H. Waughtel '07, of the Dept. of French and Latin at Keystone Academy, visited the college Jan. 3rd. and 4th.

Gideon Kreider Jr., ex '09, a student at Lafayette College, spent his vacation in town and was a visitor at the College.

John Gillis, a former student and for several years director of Athletics at this place, is now in the Hotel business at Plains, Pa.

Mr. Chas. Sollenberger, ex '00, accompanied by his wife and son, spent several days at the home of Mr. and Mrs. Jacob Sargent.

W. R. Appenzellar, '04, was a visitor in town during vacation. Mr. Appenzellar is a clerk in the First National Bank of Chambersburg, Pa.

Geo. Richards, ex '04, spent the Christmas vacation in town. Mr. Richards is now in the employ of the Pennsylvania Steel Company at Steelton, Pa.

W. H. Kreider '94, Attorney-at-law in Philadelphia, is critically ill at his home in that city, Mr. Kreider is secretary of the Civil Service Commission of Philadelphia.

Prof. A. V. Heister of Franklin and Marshall College spent part of his Christmas vacation in town, the guest of his mother Mrs. J. E. Heister, and his brother A. C. M. Heister.

Miss Reba F. Lehman, '00, now pursuing a library course at Drexel Institute, Philadelphia, Pa., spent her Christmas vacation with her parents, Prof. and Mrs. J. E. Lehman.

Ludwick, ex '08 played quarter-back for the Freshman and Maxwell ex '09, played right end for the Sophomores in the inter class game at State, Maxwell scored the only touchdown of the game-

Ray G. Engle ex '05, now a law student at the Univ. of Virginia was a visitor recently.

Chas. G. Clippinger, ex '11, representing Swift & Co., was a visitor in town last week.

Paul Hershey ex '11, now a student at Cushing Academy, Mass. had visited the college recently.

Rev. John Shaud, '04, pastor of the Lutheran Church at Ridgeway, Pa., was a recent visitor in town.

Dr. Geo. Rigler Shenk '87, of Reading, Pa., spent several days in town with his father Mr. D. O. Shenk.

Rev. A. E. Schroyer '00 pastor of the U. B. church at Highspire Pa. was a visitor in town during vacation.

Died on Dec. 30th, 1907, Mr. J. Ralph Mutch, a former student, at his late home in Palmyra Pennsylvania.

Dr. D. Albert Kreider, '92, Prof. of Physics, in Yale University spent the Christmas holidays with his parents on Sheridan Avenue.

B. D. Rojahn '05, formerly a student at Yale Divinity school is now pursuing similar studies at Union Biblical Seminary, Dayton, Ohio.

Miss Ida Martin, '06, teacher of German in the Vineland, N. J. High School, spent her vacation at the home of her parents in Annville.

Very favorable comment recently appeared in the newspapers, upon an organ recital given by Urban Hershey, Music '95, at York, Pa.

Rev. John Graybill, '04, pastor of the U. E. Church at Penbrook, Pa., recently visited his father Rudolph Graybill, of Sheridan Avenue.

Solomon D Kaufman '03, now in the cigar manufacturing business at Dallastown, Pa., was recently married to Miss Edna Sechrist of that place.

Prof. A. W. Herman, '07, master of French and German in Lake Placid school, was a visitor at the college on Dec. 18 and 19. Mr. Herman was on his way to Florida where the school conducts its winter sessions.

Prof. P. F. Esbenshade '07 now of Parkersburg W. Va. spent several days with friends at the college.

In the October number of the FORUM, the name of Rev. G. K. Hartman, '94, was omitted from the list of Students and alumni placed by the Pennsylvania Conference. Rev. Hartman is located at Hagerstown, Md.

Rev. and Mrs A. R. Clippinger both of the class of '05 now of New Haven Conn. where Mr Clippinger is pursuing a course of studies in Yale Divinity School, spent their vacation in Annville at the home of Mrs. Clippinger's parents, Bishop and Mrs. J. S. Mills.

N. L. Leinbaugh ex '08 now pastor of the Florin United Brethren church, addressed the Modern Woodmen of America at Steelton, Pa. on Jan. 3rd, Rev. Linebaugh recently dedicated a fine new church at Florin at a cost of $12,000. Pres. Keister preached at the dedication services.

Miss Irene Roberts '07, Music, was married on Dec. 4th, in Jacksonville Fla., to Mr. Edgar Harrington, of Philadelphia. The wedding took place at the home of the bride's uncle Mr. Lewis W. Light formerly of Lebanon. After a honeymoon Mr. and Mrs. Harrington will reside in Philadelphia where he is employed.

Tne Freshmen Banquet

The class of 1910 held their banquet, December third, 1907, at the Hotel Wallace, Lebanon. This evening was one of the most enjoyable spent by the Freshmen Class.

They planned secretly and earnestly for this, their first banquet, and of course they desired it to be a success. Tuesday afternoon was an afternoon of great excitement. Freshmen could be seen boarding the cars at all parts of Annville and also at all hours. Uufortunately the outcome of their plans was not what they expected. The Sophomores soon discovered the flight of several of the Freshmen and then there was great consternation among the Sophomore class. They boarded all the cars between Annville and Lebanon and after great effort they succeeded in keeping one Freshman from the banquet. Also two of the most able bodied men of the

Sophomore class very gallantly escorted the weakest and smallest Freshman from the car to the Hotel where the banquet was held.

The Sophomores could be seen parading the streets of Lebanon and they appeared almost frozen. During this time the Freshmen class, lacking one member, was within the Hotel anticipating the turkey which they would soon feast upon. When the clock struck eight, the class proudly entered the beautiful dining room of the Hotel and there enjoyed that which they had anticipated for several weeks. The toasts given by the members of the class were such as were a credit to the individuals and the class as a whole.

After having enjoyed a very pleasant evening, the male members of the class were so enthusiastic concerning their success in evading the Sophomores that they returned to Annville that night and aroused the Sophomores from their slumbers by cheering and singing.

JUNIOR MENU

Soup — Wafers
Consomme — Sago
Fillet of Turkey with Giblet Sauce
Glazed Sweet Potatoes — Mashed Potatoes
French Peas — Succotash
Pickled Cabbage
Oyster Patties with Arrow Sauce
Lamb Croquettes with Cream Sauce
Lobster Salad
Cranberry Sauce
Salted Peanuts — Mints
Punch
Assorted Cakes — Ice Cream
Tea — Coffee

TOASTS

Our Class, W. C. Shupe; Our Profs, O. T. Erhart; Our Girls, Billie Ellis; Our Victories, F. E. Frost; Alma Mater, Earle A Spessard.

"To build up that strength of mind which apprehends and clings to great universal truths is the highest intellectual self-culture."—*William Ellery Channing.*

Faculty Notes

Prof. John Shippee spent his vacation in New Greenwich, R. I.

Miss Jessie Funkhouser, teacher of painting, spent her vacation at home in Harrisonburg, Va.

President Keister delivered an address before the Lebanon Ministerial Association on Jan. 6.

Miss Ruth Rigler, head of the department of elocution recently gave several recitals in Lancaster.

Miss Florence Roach, Professor of Voice Culture, spent her vacation at her home in Rushville, Ill.

Prof. H. H. Shenk spent several days in Chambersburg and Shippensburg during vacation in the interests of the college.

A very charming and helpful little book by President Keister, called, " Parables for the People," has recently appeared in print.

Prof. Chas H. Oldham, of Bangor, Pa., formerly assistant in Piano at L. V. C. visited his parents, Prof. and Mrs. H. Oldham during vacation.

President Keister addressed the Teacher's Institute at Jonestown, Pa., on Sat. Jan. 4, and preached in the Jonestown U. B. Church on Sunday, Jan. 5.

Prof. J. E. Lehman will deliver his famous Moon Lecture at Manheim U. B. Church on Friday, Jan. 10, and on the 17, 18 and 19 he will be with Rev. John Graybill, '04 at St. Mary's, Elk County.

President Keister is making a special effort to secure a collection for the New Museum. He recently secured a fine pair of elk horns from Dr. Daniel H. Eberly of Hanover, Pa. Dr. Eberly was a member of the college faculty from 1876—1884.

Inter-Collegiate Notes.

Gifts to Columbia University for the past six years amounted to $9,208,362.

"The righteous pour oil upon troubled waters but the servant girl poureth it upon the fire." Ex.

Kicking contests will be held this winter at Purdue to develop material. A gold medal, worth not less than $10, will be given for

the longest punt, and also for the most goals out of a certain number of attempts.

Under the management of the Yale Dramatic Association three comedies, one in Spanish, one in French and one in German were recently presented at New Haven. The plays were "El Doctory El Enferno, "Einer Muss Heiraten" and "Le Pretexte.,,

Swarthmore defeated Franklin and Marshall in the fifth annual preliminary debate of the Pennsylvania Intercollegiate Debating League. The question was, Resolved, "That the Constitution should be so amended as to vest in Congress the power to impose a general income tax in the United States." Swarthmore upheld the negative side.

Exchanges

"When the weather suits you or not
Try Smiling
When your coffee isn't hot
Try smiling.
When your neighbors don't do right,
Or your relatives all fight,
Sure it's hard, but then you might
Try smiling
Doesn't change the things, of course,
Just smiling
But it cannot make them worse
Just smiling.
And it seems to help your case,
Brightens up the gloomy place;
Then it sort of' rests your face
Just smiling"

This poem in "*The Campbell College Charter* seems worthy of notice for its optimism which seems to be the keynote of the paper.

We would advise the Delaware College *Review* to write its editorials in the same manner. No doubt there is a cause for the criticisms of the editor but a great deal of harm is avoided and very mucn good is done by not criticising too harshly. The material in the December issue this paper is very good, and the poem "Over the Sea" shows poetic ability.

"The American Negro" in *The Susquehanna* is a well written and interesting article.

The Ursinus Weekly Jan, 10, has several good articles in it. We hope, they will have their Literary Supplement oftener as it was both entertaining and instructive.

"*The Mercury*" of this month is to be congratulated for its article on "The Nation of South Africa." The paper shows unusual literary merit in the other articles ;

Said Atom unto Mole Cule, "Will you unite with me ?"
But Mole Cule did quick retreat, "There's no affinity."
Beneath the electric light lamp's glare, poor Atom hoped he'd meter—
But she eloped with a rascal base
And her name is now Salt peter

—*Exchange*

"College Spirit does not show itself only by the amount of noise a man makes. This is only one outlet for it. A man's true love for his college is shown in many other ways. Every man who recognizes his debt to his alma mater feels a desire to see her increase in strength, wants to see her influence spread over the lives of others. This love for the college fills the graduate as he leaves the familiar campus, and in after years draws him back to his Alma Mater. And it is this spirit which should fill us with the desire to see our college win, but which keeps us supporting her when she loses."

—*Dickiusonian*

CHOOSE NOW.

The Simple Life—doing your own work.
The Strenuous Life—doing somebody else's work.
The Modern Life—letting somebody else do your work.—Ex.

UNPUBLISHED PROVERBS

Yea, and who is more aged than the maiden of three and twenty ? Lo, she scorneth existence, she initeth elaborate screeds, she talketh sagely with divines and wise men and goeth into Sunday School Work.

Yet in another year she returneth to the powder puff, she marcelleth her tresses and flirteth in the church of a Sunday evening as of yore. Lo, she now scanneth the mirror of a morning and seeketh the youth of the land, that she may enslave them. Ex.

REVISED VERSION

My bonnie lies under the auto
My bonnie swears under the car
Please send to the garage for some one
For 'tis lonesome up here wher I are. Ex.

Calendar

Jan. 12—Y. W. and Y. W. C. A.
" 16—Basket Ball at Gettysburg
" 17— " " " Waynesburg
" 18— " " " Shippensburg
" 19—Y. M. and Y. W. C. A.
" 20—Mid Year Examinations
" 24—First Semester ends
" "—Basket Ball at Lock Haven
" 25—German Play, "Einer Muss Heiralen
" "—Basket Ball at Bloomsburg
" 26—Y. W. and Y. W. C. A.
" 27—Second Semester begins
" "—Students Recital, Conservatory
" 30—Day of Prayer for Colleges
Feb. 1—Schuylkill Seminary Basket Ball at home
" 7—Basket Ball at Bucknell
" 8— " " " Susquehanna
" 9—Day of Prayer for Students
" 10—Students Recital, Conservatory
" 14—Kalozetean Masquerade
" 15—Basket Ball Mount Alto at home

CRY OF THE TEN THOUSAND

I stand upon the summit of my life
Behind, the camp, the court, the field, the grove
The battle and the burden ; vast, afar,
Beyond these weary ways, Behold, the Sea !
The sea o'erswept by clouds and winds and wings,
By thoughts and wishes manifold, whose breath
Is freshness, and whose mighty pulse is peace.
Palter no question of the horizon dim,—
Cut loose the bark ; such voyage itself is rest,
Majestic motion, unmingled scope,
A widening heaven, a current without care,
Eternity !—deliverance, promise, course !
Time tired souls salute thee from the shore.

—Brownlee Brown

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THE FORUM

Volume XXI. FEBRUARY, 1908 Number 5

MY COLLEGE.

TO LEBANON VALLEY

O college ever noble,
O college ever free,
May all thy sons be willing
To do their best for thee!

The light of God is o'er thee,
His spirit in thy breast;
From thee the earth has blessing
And hope for its opprest.

No worthy aims go begging
For aid beside thy door,
Without receiving plenty
From out thy lavish store.

Thy sons will long remember
Thy loyalty to right,
And with thine inspiration
For truth will keep the fight.

O college ever noble,
O college ever free,
Thine every son is willing
To do his best for thee.

—Norman C. Schlichter, '97.

Cambridge, Mass.

Poe and the Raven

THERE is an amusing anecdote related of Poe. It is said that he and a friend were in the habit of exchanging confidences over their literary productions, and that Poe, having just finished The Raven, read it to the other for criticism. "Good," was the verdict of his friend; "a very good poem, indeed." "Good!" ejaculated Poe, in extreme disgust; "why, man, it is the best poem ever written." Whatever Poe's opinion may have been, however, that of the world differs much as to the literary value of The Raven.

The analysis of the poem, as given by the poet himself, while unusual, and giving the impression that his method of composition was elaborate, so far as structure is concerned, hardly goes so far as to explain why Poe declared it "the greatest poem ever written."

To review his analysis briefly, he regards beauty as the one requirement of a poem; asserts that beauty in its intensest form is melancholy; therefore the death of a beautiful woman is, unquestionably, the most poetic topic in the world. "I determined to produce continuously novel results by the application of the refrain . . . I made the night tempestuous for the effect of contrast with the serenity of the chamber. I determined to place the lover in his chamber, rendered sacred by the memory of her who had frequented it"; and so he proceeds to the closing stanzas. It will be observed that the words 'from out my heart' involve the first metaphorical expression. They with the answer 'Nevermore' dispose the mind to seek a moral in all that has been previously related. The reader begins now to regard the raven as emblematic—but it is not until the very last line of the very last stanza that the intention of making him emblematic of mournful and never-ending remembrance is permitted distinctly to be seen."

If Poe be truthful in his account of the poem's construction, it is certainly marvellously made, even though the close attention to minute detail detracts from the intensity of the thought. But we like to believe that, even if he is "three-fourths fudge" in his minor details, unconsciously to himself, his soul worked out an intensity of emotion which characterizes no other poem from an American pen.

Of all our poets none other has a life so teeming with interest; so brilliant in its intellect; so sad in its lack of moral foundation; so pitiful in its wreck. We view it with wonder; we are lost in admiration; but we must pity, yes, even condemn. His peculiar temperament presents a study in psychology, and it is a question whether this study can be best approached by the objective method; but we believe it will be safer, and undoubtedly more generous, to judge him so than by comparison, for he himself says :—

"From childhood's hour I have not been
As others were; I have not seen
As others saw; I could not bring
My passions from a common spring.
Then in my childhood—in the dawn
Of a most stormy life was drawn
From every depth of good and ill
The mystery which binds me still;
From the torrent or the fountain,
From the red cliff of the mountain,
From the sun that round me rolled
In its autumn tint of gold—
From the lightning in the sky
As it passed me flying by—
From the thunder and the storm
And the cloud that took the form
(When the rest of heaven was blue)
Of a demon in my view."

Perhaps it is to this "mystery that binds him still" that we may look for a true interpretation of The Raven.

That imagination was the predominant element of Poe's mind is generally conceded, but surely Griswold is not right when he asserts that in all the poet's productions no trace of conscience is to be found. His virtues were emotional rather than intellectual, and unknown perhaps to himself, the moral is not lacking in his poems. True, he has seemed in his essay, "The Poetic Principle," to abjure truth, and deny that it is a requisite of poetry. He says: "The demands of truth are severe. She has no sympathy with the myrtles. All that which is so indispensable in song, is precisely all that with which she has nothing whatever to do." He argues that it is a paradox to flaunt her in gems and flowers; that the presentation of

truth requires severity, which is the converse of poetry. He divides the world of mind into the intellect, taste and the moral sense, claiming that the first concerns itself with truth, taste with the beautiful, and the moral with duty: that unless incidentally, taste has no concern whatever with either duty or truth. This is Poe's view. Better authorities in the realms of psychology tell us that consciousness has three aspects—the intellectual, the emotional and the volitional; taste is simply one phase of the emotional self. These three aspects of mind are mutually dependent; intellect is simply the universal element, while feeling is the individual element of the same consciousness, and will the connecting link. One of these phases cannot undergo a change without a corresponding change in the others; for instance, the lack of moral tone proves the failure to grasp a knowledge of the import of right and wrong.

Language also proves to us that beauty and goodness are inseparable, for the former word is but a classical evolution of our "good." Primarily from the Low Latin root *benus*, which means good, through the inflections of the Italian and French we get the English word "beauty."

Now, if Poe was so very much in error as to his psychological analysis and its bearing on poetry, might he not equally have erred in reading his own mind and have been an unconscious exponent of the depths of his soul?

The fantastical production of a slightly disordered brain. The intensity of its feeling is evident in its effect. It electrified the literary world of America; and Mrs. Browning, than whom can be no better authority, thus speaks of its reception in England. "Some of my friends are taken by the fear of it." If Poe could produce an emotion in others which was not the reflection of his own, then he is the exception.

Let us for a few moments review the metaphorical picture which he presents. The soul, weary and dreary and worn, turns for mental diversion to books; vainly seeks to borrow from them surcease from sorrow, sorrow for the lost innocence, so beautifully termed "the rare and radiant maiden." All the ghostly reflections of the once promising past cast their shadows over him, and sad, uncertain memories, vague as yet, terrify him as nothing had before. But his terror is

only increased by the continued knocking of that grim monster who knocks and knocks, and will not be denied. He tries to convince himself, at first, that this mental condition is but ordinary, and his courage revives; he flings the doors of his soul open, but as yet there comes to him only the whispered "Innocence." But the unrest continues, and all his soul within him burning, once more he bids his guest come in. Then Remorse enters, and fixes itself firmly on his mind, "the bust of Pallas," the emblem of intellect. Not yet intensely moved, with smiling sadness, he greets the mysterious one, but the only reply he can extort is that terrible "Nevermore." This one word clings to him with an intensity that is indescribable, though at first he hardly understands its meaning; it little relevancy bore. He comforts himself then with the hope that as friends had left, this creature, too, must leave him. and he tries to believe that his emotion is foolish,—simply the result of the "unmerciful Disaster," which surely had pursued him through life. Then he decides philosophically to accept the inevitable, and to make himself comfortable as possible physically, "at ease reclining," but he cannot banish the thought that whatever his attitude, innocence can never more be his. He tries artificial means to produce forgetfulness. This failing, his agony renders him frantic; he feels his utter powerlessness to conquer; and in sheer despair his soul cries out, "Is there, is there balm in Gilead? Tell me, tell me, I implore!" Where in American literature can be found another expression conveying such strong emotion? Perhaps Longfellow most nearly approaches it when he says of Robert of Sicily, "And the burden of woe burst from him with resistless overflow", or of Hiawatha:—

> "And his bursting heart within him
> Uttered such a cry of anguish,
> That the forest moaned and shuddered,—
> That the very stars in heaven
> Shook and trembled at his anguish."

But these are not hopeless griefs; they are not the cry of the lost soul for the infinite and unobtainable.—unobtainable through its own failure.

Now, his hopelessness produces positive insanity, and he madly shrieks,—

"Be that word our sign of parting;
Take thy beak from out my heart."

But his guest takes no heed, and he sinks into passive melancholy as he realizes that his "soul from out that shadow shall be lifted nevermore." What infinite pathos!

Rhetorically, poetry has been defined as that which arouses feeling and awakens the aesthetic emotions. Can there be anything else so laden with feeling as the soul's contemplation of the loss of the stamp of its Divine Creator? Can we find any other American poem so beautifully musical? And even if as musical as some might claim for Lowell's Vision of Sir Launfal, can it be denied that Poe's minor key stirs the soul to a depth to which Lowell's major can never reach?

Whether Poe intended it so or not, the Raven is emblematic of his life; his death was a fitting climax to the miserable whole. We so much wish that he could have ended his poem as well as his life with the sunshine of faith with which David sings, lamenting his past, "Purge me with hyssop and I shall be clean; wash me and I shall be whiter than snow;" that he might have realized that none need to be prisoners of Giant Despair, but that as Longfellow, Tennyson and others have sung to us, we may make the mistakes, even vices of the past, stepping-stones to a nobler, better future; for all

"Souls with sorrow laden *may* within the distant Aidenn
Clasp a rare and lovely maiden whom the angels name Lenore."

DELLA COURSON, '08.

The Awakening of the Heart.

WHAT on earth can a young girl do? It does seem such awfully hard luck that a girl must go and get married to one of those great big bears, and yet, somehow, I want to. I wouldn't like to live all alone through my whole life like auntie does and yet, after all, if it weren't for poor auntie what would I do? Ever since mother died she has taken such good care of me and is so kind in everything, but I just can't tell her things, like I know other girls can tell their mothers and Oh! I'm so lonely. I just believe I won't have anything to do with these men and live all alone like auntie does and then I could be a great help to everybody and do stocks of good in the world. But then I could never ——. Oh no, I won't. Oh dear, if mother were only here. I'm going to tell auntie and ask her. No, I just can't do that either, oh dear I guess I must just think it all out myself. I'm going to turn off the light and sit before this great fireplace and see if I can't make up my mind

* * *

Why, auntie, I'm going to sit up awhile. No, I'm not a bit cold. All right, yes, I'll keep warm. I have these shawls and this comfort and the fire is blazing brightly. Now don't worry. I won't take cold and I have something awfully hard to think out, auntie, so good night.

* * *

Well, now, let me see. There is Tom Hood, he is such a nice fellow. He's so awfully nice, I don't believe I could ever get along with him. I don't like to have a man agree with me in everything I say for that is too easy and then, too, I'd be afraid of hurting his feelings all the the time and of course, no girl could ever do that. He sends me candy so often and its such good candy too. I promised him, I'd give him his answer to-morrow evening. I wish I hadn't, because I don't like to give up all that candy, and I couldn't live with him for indeed he's too nice

* * *

Then, there is George Fischer. He's awfully rich, cashier of a bank, and people say that he's the best off in town, but he's

old enough to be my father. But just think of all that money, wouldn't that be great? I could have a little run about and horses and he has that great country home off on the river and he is so rich that his wife would be the leader of the whole set. I am sure he's the one auntie would have me marry and I guess I'd better. But I don't like him very much. He's got such a sharp moustache and he talks to me just like a father telling his children how to behave and I never could stand that. Oh I wish he were handsome and more gentle. He says he must have his answer this week, and oh, I don't know what to say.

* * *

Then there is Charley Lunn. He's just out of college and hasn't gotten to work yet, but he says his father has lots of money and that if I marry him I will never want for anything. He's an all right fellow, too, but he's so much like a girl. He says that if I don't marry him he will die. Well, I wouldn't like that, but how can I help it, but after all maybe it is my fault and I guess I'd better marry him for his folks are nice people and they're very rich too. He's going to take me riding to-morrow afternoon and wants an answer then. What shall I say? I guess it had better be George. He's so much of a man and has so much money, but he's so ——, Oh dear no, I can't; I just won't, oh, what shall I do? oh if mother were only here she could tell me. Oh! mother, mother, why did you have to die?

* * *

Why, no, auntie. Is it morning. I guess I must have dozed. Yes I did and oh auntie I had just the finest dream. Oh it was great. I saw my mother. There was a bright light about her and she put her arm around me and kissed me. She didn't say anything, just kissed me and oh, somehow I feel much better now and I can see things more clearly.

* * *

Well, it's all over now and I feel just great, if I did sit up all last night and I've told them all. I telephoned to the bank to George and told him that I had made up my mind finally that I didn't love him very much. He said: "Well, you fool kid, what

do you mean by that? I guess you'll marry one of those young sissies. Well, you're a darn fool, that's all." I laughed and hollered, "Good bye Georgie." Gee! I'm glad I didn't marry him if he can get that mad. Tom Hood was just as nice as ever, he said: "Very well, madam, just as you say, I couldn't presume to press myself upon you of course." Poor Charley seemed awfully broken up about it, he cried and said: "Oh it will kill me." I said, "I'm real sorry about that part of it because you are really of very little harm to the world and might as well live on." But suppose I had married a man who cries?

But oh! I feel so good now it's over and oh, when I was over to Mrs. Lane's this morning I met the finest fellow I ever saw and he is Mrs. Lane's nephew. He is as handsome as he can be. Ralph Roller is his name and he is coming to call this afternoon.

* * *

Oh, just to think; I just met Ralph two weeks ago and now we're engaged and oh, I like him so. He is an electrical engineer. He doesn't have a very good position now but he will advance very rapidly. I know he's poor but he's just the handsomest fellow you ever saw. He's so nice, too, so great, so big and strong. We're just going to have a little three-room flat, but what do I care, for oh, I love him so.

J. Warren Stehman, '09.

That Story.

FOR three days the editor had persistently questioned me at each meeting as to how far that story had progressed which was to appear in these columns, and as doggedly had I avoided him. Nay, I even believe that his heart misgave him when he said he was glad that it was nearly finished, for although he tried to appear convinced, I felt that he knew it was not even begun. Just as I dared to hope that the issue would appear without the number, after successfully dodging the editor for several days, I squarely ran into him turning a corner on his way to church. Prof. R. says, "There is no rest for the wicked," and as I was in for it, I determined to perjure my soul no longer.

Now there is no more propitious attitude for beginning a story than behind securely bolted doors, in the luxury of an easy chair, with an aged French briar. Even this in my frame of mind was of no avail. How remorsefully I thought of the extravagant nights spent at Gollam's, of the succulent dinners in company with Bobbie, while F. A. R, undaunted in the possession of a tank of H_2O took his stand at the keyhole! If on these occasions I had invoked the muses it might not have been in vain.

True, I thought of my corporeal proximity to a certain disciple of the [Latin] gods; (he occupies the apartment next door) of the poetical flights in prosaic classrooms; I could not help remembering the gentlemen who were challenged in a chapel address last year to "take a car," and other commonplace things such as the C. E. society for the prevention of ——, of Lester's experiences at the National Capitol, of Warren's hypnotic trances for the benefit of new students, and finally, of the excellent meals at the hall this year (??). I racked my brains for an idea to no purpose.

Is there no bar of justice for afflicted students: will they continue to be tortured mercilessly and eternally?

But wait! "And Jacob dreamed a dream." Ah! there was the unfailing clue. I closed my eyes intent on soaring the blue seas of infinity; my pen dropped to the floor, the shadows thick-

ened; I nodded to the passing prince of sleep; the world grew more beautiful; and I slept.

I dreamed of riding on the backs of gorgeous birds; of stygian hieroglyphics; of Hindoo and Chinese, of bloody encounters with pirates on the Spanish main; of treasures I lost; of cannibal kings.

The scene changed.

At a political gathering of influential men and women for the purpose of discussing local option, when it seemed that the country must be doomed to the inevitable curse of drink, and none would so much as venture a word against the continuation of the abominable evil, at the opportune moment I appeared and by a mighty appeal saved the country from the snare of the tempter. Again, when the long expected and much-hoped for orator failed to appear at the dinner of the Metropolitan Poets' Club, I arrived on the spot, and donning the habiliments (and wise expression) of the unfortunate absentee, I was accorded the honors of the evening.

And all for the lack of an idea.

Again the scene shifted.

In the heart of the rockies I was hunting the bear with Teddy. A large number had already succumbed to our treatment. Strolling some distance from the party, not interested so much in the capture of the beast as in the glories of nature, I sat upon a rock, contemplating the wonderful beauty, the grandeur of the lofty mountains. In the distance dark clouds arose, a storm was fast approaching; sharp flashes of lightning dazzled the spectator while the continual, deafening roar of thunder made the earth a weird and unhallowed photograph. At last there was a crash of thunder more awful than ever before. I sprang to my feet, in intense excitement.

In the hall the voice of returning footsteps informed me that I had just missed dinner, and worst of all, next day I was invited to appear before the faculty, to explain my pro longed absence from classes.

But as yet the story remains unwritten.

JACQUES, '10.

The One-Mile Championship.

PAT HOOLIGAN and Mike Lancy worked in the same department of a large manufacturing establishment in a town in Illinois, and consequently, they came in contact with each other many times during each day. The most important topic in the town, at this time, was the outcome of the Inter-collegiate track and field meet, held at a nearby city. Pat and Mike being true sports were deeply interested in these athletic events. They held daily discussions regarding the winners in the track events and as to the best methods of running.

Pat ventured to say that he ought to be a pretty good authority, having himself been a sprinter, at one time, winning many trophies and medals. This was too much for Mike, and so he replied that when he was a boy, he had won the county championship at his home over in Ireland. This conversation soon fostered great rivalry, and finally ended in a challenge by Pat, to run a race with Mike at the county fair next month, the distance to be one mile and no handicap to be allowed. Mike accepted.

This great news immediately spread through the factory and town, until it was the chief topic of conversation. Everybody looked forward with deep interest to the race that would furnish such great amusement at the next fair.

There was only a month's time to train for the great event and so the contestants set about it immediately. Pat believed firmly that the more a man exercised his legs and kept them in motion, the greater would be his powers to use them to advantage in a race. So every day Pat could be seen coming to and going from work at a lively gait, lifting his knees high in front like a prize-winner at a horse show. He did not confine this exercise to the street, but whenever it was necessary for him to go from one place to another in the factory, he always had this sort of cake-walk fashion of prancing along, which caused a continual round of laughter.

Mike, on the other hand, had views on training just the opposite of Pat's. He said that a man should store up his

energy until the time of the race, and no matter how hard he would run, he would never play out. Therefore, Mike always took his time, and earned the reputation of being the laziest man around the town. When he walked it seemed as though he just dragged his legs after him, having the appearance of an old man. The two fellows followed these methods of training day by day and week by week, until the time of the great event.

Such a crowd of people as had assembled that day was never seen before in the fair grounds. Every available space was occupied and the people were wild with enthusiasm. The horse races which were first on the program, didn't seem to interest the people for everybody was waiting for the "One-Mile Championship," when the sons of Erin would run to a finish.

As the starter sounded the gong for the contestants to appear, Pat and Mike came on the track amid the shouts of the multitude, shouts that echoed and re-echoed from the surrounding hills. It could easily be seen that Pat was excited. He looked as though he was all nerves, and his legs which were continually bobbing up and down could not be quieted. Mike, however, was as calm as a clear summer's afternoon, but he sauntered around the track as if he had lost his last friend.

As the starter took his position and ordered the runner to get ready, Mike appealed to the judge for a handicap, stating that he had to carry an immense boil on the back of his neck which hindered him from carrying his head upright. As the conditions of the race allowed no handicap, it was agreed that Pat must carry a brick to make up for the weight of Mike's boil.

The sharp crack of the pistol, the cheers of thousands and they were off like a streak. The opposite side of the track could hardly be seen on account of the high grass, but after awhile the runners appeared at the curve, and came down the stretch running side by side, looking pretty tired. Pat still had his prance and carried his brick in his hip pocket, while Mike jogged along as usual. As they passed the grand-stand and started on their second and last lap, a cheer went up that

filled the two Irishmen with pride. They managed to get around the turn, and when out of sight of the people Pat proposed a rest to which Mike willingly agreed. They laid down on the soft grass and were soon drifting along in the beautiful ship of sleep.

Meanwhile, the crowd was growing impatient and wondered if the finish would ever occur. They cast longing glances up the stretch, but not a runner was to be seen. At the end of about half an hour a cry arose and here were Pat and Mike tearing, neck and neck, around the first turn of the track, instead of on the home stretch. Everybody questioned how it was that they were running in the opposite direction from which they had started. The explanation was simple, when they awoke they took the nearest way to the stand. But this didn't matter, for they crossed the finish line at the same time, and the official announced a tie race. Then Mike, noticing that Pat had lost the brick which he was carrying, claimed the race and championship. After much wrangling the officials decided that Mike was the winner. Pat happening to look at Mike's neck, saw that the boil had bursted and he at once notified the judge that his opponent was also minus his weight. After a long discussion, the judge announced to the excited crowd, "The One-Mile Championship" has resulted in a tie race. Time ;—One hour and some more.

ALFRED STRICKLER.

THE FORUM.

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Editorial.

THERE is a tendency in our work at college, to get thru with as little study as possible. The less time we spend on our work the more are we satisfied with ourselves for having succeeded so well. However, in later life, the student who has followed this tendency will discover what a serious mistake he has made. He has not made use of his opportunities while in preparation for his life's work and, whatever his vocation may be, he will meet with problems which he should have solved while at college. He will find that even though he may have satisfactorily "bluffed" his way thru school, in his battle with the world, no amount of "bluff" will carry him through, for there he must know what he pretends to know.

A problem however, of our college life, more serious even than "bluffing" and which is worthy of our consideration is the question, "Should we have the honor system here or not?" I say, "Yes." But first educate the students up to the standard of a true sense of honor. Is it not true that when there is trust placed in a person there will be a corresponding attempt to be worthy of the trust and to live up to the standard? If we had the honor system in examinations, there is little doubt that less cheating would be done. We can all recall instances when, in a hard examination, the professor left us for a short time. Why did we not avail ourselves of the opportunity which his absence afforded? It was because our sense of honor would not allow us to do so. Thus, the honor system at our college, is to be desired for it is in harmony with the other training we receive here, and would make us more self reliant men and women.—S. W. K.

* * *

THE "Simple Life" has many charms and hence many advocates who follow it. There is however, another kind of life which has many disciples. This we might designate as the "Careless Life." A vast majority of mankind are engaged in its pursuit. It is the life of those who exist but do not live; who dwell constantly on the surface of things and never delve below, probably only because it takes effort; who in public affairs let reforms go by the board because they have not the moral fibre to support them; who have no convictions because they have never taken the trouble to think them out; who treat the intellectual and moral problems which should receive man's deepest thought, not with contempt, but with neglect; who let opportunity knock at their door not once but over and over again, until at last he leaves, disgusted. Such is the influence of those who live the "Careless Life" that were it not for the minority of strugglers in society the whole body of truth and light which it has been so long building up would fall back into barbarism. Like the foolish virgins they of the "Careless Life" stand with untrimmed lights along the pathway of life and when a great truth comes their way they are prevented from seeing it, because they have been too lazy to find out what the truth is.

There is a sense in which all live the "Careless Life," more or less, but they live it in its fulness who have all the opportunities to learn and to grow and yet neglect them. This applies to many college students. How many college graduates, to use a coloqualism, "Are too dumb to know where they are at?" Living in the twentieth century, they might as well be living in the twelfth, for all the knowledge they have of the conditions of their time, what brought these about and whither they are tending, and this, after having spent four years in college with the avowed purpose of learning to know these things.

College students are careless in many different ways. Many are careless of time. They learn too late that,as Arlo Bates puts it, "He who wastes life finds himself bankrupt, and there is no redress." Many are careless in their attitude toward literature and spend much of their spare time on books which only stimulate, but do not feed their minds. Others are careless in regard to friendship, careless in their choice of friends and careless in their relationships with them. There is also the careless attitude toward study. From this standpoint the student studies, not in order to know, but only to pass or to make a high mark. The careless student with his standard of "College Ethics" does many things, which others, judging from the only true standard, a universal one, would call lying, cheating and dishonesty.

The world has but one way with him who thinks, speaks, and acts carelessly, superficially. It drops him into oblivion, while the man who seeks to go to the bottom of things takes his place. The ultimate object of all education is to teach us to know more of life. Life, as Spencer has defined it, is "A continual adjustment of internal to external relations." We ought to desire to know these rela tions thoroughly and not superficially, so as to be able to adjus them better and to live a fuller and more perfect existence. This is the attitude of the "Strenuous Life" which lays emphasis on the positive side of duty, the command to do, whose keynote is effort and whose spirit is not a unique development of the nineteenth century, but was ushered in with the Renaissance. Let us then, as students seek to avoid living the "Careless Life." Let us avoid being careless in our attitude toward literature, superficial in our studies, care-

less in our use of time, shallow in our friendships, or loose in our standard of morals. In fine let us avoid being careless in the use we make of life so that we may not some day find ourselves bankrupt when there is no redress.

Alumni and Ex-Students

Alfred K. Mills '04, visited western Pennsylvania recently.

Rev. C. H. Fisher '04, Union Theological Seminary '07, has recently accepted the position of Assistant Secretary in the Religious Work Department of the West Side Y. M. C. A. of New York City. This Association has four thousand members, one thousand of whom are college men.

H. H. Yohe '01, is now General Secretary of the Y. M. C. A. at Cadillac, Mich. He was recently a delegate to the International Convention at Washington, D. C.

Warren B. Longenecker ex-'11 now a Freshman at Pennsylvania State was a recent visitor at the college.

Mrs. J. W. Esbenshade '03, wife of Prof. J. W. Esbenshade '03, of Campbell College, Campbell, Kansas, recently spent some time in Lebanon with her parents.

Rev. I. Moyer Hershey '03 called on his friends at the college on January 29th.

C. E. Shenk '06, editor of the Annville Journal attended the annual reunion and banquet of the Pennsylvania State Editors' Association on Jan. 22nd.

Dr. H. U. Roop '92, former President of Lebanon Valley College now Dean of Indiana Central University, participated in the ordination of Rev. H. H. Pitzer of the Union Congregational Church of Indianapolis and delivered the charge to the pastor,

Chas. H. Schlichter '96, has recently removed his family to Hummelstown, Pa., where he is now Principal of the public schools.

Rev. J. Alexander Jenkins A. M. Ph. D. '96, has recently accepted a call to Cleveland O., where he is now pastor of the

First Congregational church. For a number of years Dr. Jenkins successfully filled the pulpit formerly occupied by Dr. Ingersoll in Brooklyn, N. Y. His present address is Franklin Ave. and West 45th St., Cleveland, Ohio.

Consult the label on your copy of the Forum.

Mr. Paul P. Smith '03 recently visited his parents on Railroad St. Mr. Smith is now working for the Biddle Purchasing Company of Pittsburg. His address is 812 Coal Street, Wilkinsburg, Pa.

A very pleasing recital was given at Newport, Pa. on January 11th under the direction of Miss Edna P. Fleurie, ex-Music '08. The program consisted of one and two piano selections by Florence H. Wolf, Music '07, Mary G. Wolf, ex-Music '07, Miss Mabel Mock, Music '07, Miss Verna I. Stengle, Music, '07 and Miss Edna P. Fleurie. Miss Fleurie also gave several readings and Miss Celia Oldham, Music '08, rendered several vocal solos. After the recital Miss Fleurie entertained at a house party. Besides those mentioned other Lebanon Valley people present were Edward E. Knauss '07, and W. E. Herr, '07.

Readers will confer a favor by sending to the "Forum" the the exact address of any of the following alumni: Kerwin W. Altland '04; C. A. Fisher '03; Urias J. Daugherty '03; William A. Sites '02; W. J. Sanders '02; A. W. Miller '02; T. A. Lawson '02; T. W. Gray '02; A. G. Smith '01; W. S. Roop '01; W. O. Roop '01 G. B. Gerberich '00; C. Madie Burtner '00.

Rev. A. E. Shroyer '99, and wife '00, spent a few days recently with the mother of Mrs. Shroyer, Mrs. David Kreider, on Sheridan Avenue, Annville.

Rev. Norman Linebaugh ex-'08, now pastor at Florin, Pa., visited the college on January 28th.

Mrs. J. Frisbee (nee Shelley) '99, visited the college recently. Mrs. Frisbee is now living in Columbus, Ohio.

On Monday evening, February 17th, the Alumni of the college resident in Philadelphia, held a social and banquet at the home of Mr. and Mrs. J. Warren Kauffman on 15th St. This is a splendid thing. Why not effect a permanent Philadelphia association, as the college is very well represented there.

In the December issue of the Forum it was stated that Prof. W. G. Clippinger '99, of Union Biblical Seminary had received a scholarship in Chicago University. It was a fellowship with which Prof. Clippinger was honored.

Professor H. H. Harbour, is teaching in the English Department of the University of Missouri at Columbia, Mo.

Glee Club Concert

The Glee Club gave its initial entertainment under the auspices of the Senior class of Lebanon High school on the evening of Wednesday Jan. 29, '08. They were greeted by a large and appreciative audience. The club was assisted by Miss Ruth Rigler, director of public speaking, and the ladies quartette, both of the college. Miss Rigler especially delighted the audience with a selection of her own composition in the Pennsylvania German dialect. The ladies quartette is composed of Misses Lutz, Oldham, Frantz, and Weber. Their selections were very fine and received hearty applause. The chorus work of the club proper was fully up to the standard and gives promise of a successful season.

College Notes

On Saturday night Feb. 1, '08, the ladies of the college entertained a number of the young men in the parlors of the Ladies' Hall in a very pleasant manner. Miss Engle, the preceptress, arranged a very pleasant evening's entertainment. Light refreshments were served.

The ladies of the Hall gave a masquerade party on Saturday evening, January 17, '08 from which gentlemen were excluded.

Mr. Jesse Yoder '10 spent Sunday, February 1, '08 with his parents at Bellview.

Mr. Leonard Sevastio of Waltonville has matriculated in the Academy for work preparatory to entering Lehigh University.

President Keister preached on February 2nd at the U. B. church, Carlisle, Pa., C. W. Mower, pastor.

Mr. J. Warren Stehman, Frank F. Hartman, S. B. Long, Fred S. Smith, and Alfred Zuck have joined the ranks of the "Teddy Bears."

Mr. W. E. Herr and Miss Alice Lutz attended a birthday party given by Miss Elva Cunkle, Music '07, at her home in Harrisburg February 3, '08.

The Kalozetian Literary society male quartet spent Sunday, January 19, at Middletown where they sang in the United Brethren church. The quartet consisted of Messrs Yoder, Hartman, Mills and Renn.

Mr. J. C. Barr, Secretary of the Y. M. C. A. of Lebanon, led chapel exerciscs Monday, January 27, '08.

Miss Jane Harris of Lykens, and Miss Florence Kniley of Shippensburg State Normal School spent Sunday February 2, at the college, the guests of Miss Gertrude Lehr.

Miss Alice Lutz spent a few days in the fore part of the month visiting friends at York.

Miss Florence Roach, Professor of Voice, spent several days in the latter part of January visiting friends at Pittsburg.

Mr. E. E. Bonner, Students' Secretary for Penna., spent several days at the college recently and addressed prayer-meeting on Sunday, February 4, and also conducted devotions in chapel and addressed the students on February 5th.

The week of February 9th was the week of prayer for students. Dr. Zuck, the college pastor, preached to the students on Sunday morning and prayer-meetings were conducted throughout the week and were addressed by the severalprofessors except Wednesday, February 12th when Mr. E. C. Mercer, Assistant Superintendent of the Water Street Mission, New York, addressed the students. Mr. Mercer is no stranger to the student body. He easily won his way into the hearts of all who heard him on the occasion of his recent visit by his frank earnestnes and living gospel message.

President Keister recently spent some time in western Penna. and West Virginia in the interests of the college. He preached at the following places: Wheeling, W. Va., Uniontown, Pa.,Johnstown Pa., Wilkinsburg, Pa., Scottdale, Pa., and Greensburg, Pa.

Prof. J. T. Spangler preached in the Derry Street U. B. church Harrisburg, Pa., on January 19th. This is one of the largest U. B. churches in Pennsylvania. Rev. J. A. Lyter, D. D. '85 is the pastor.

Miss. Florence Roach, Professor of Voice Culture, spent Sunday and Monday, February 2nd and 3rd, with friends in Steelton, Pa.

Prof. S. H. Derickson of the Department of Biological Science is again at his work after a brief illness.

Prof. E. M. Roeder visited Steelton on January 28th in the interests of the German Department.

At their respective preliminaries three members were chosen to represent two under classes in the annual interclass contest. The debate will take place on the night of March 21st. Earl E. Renn, Grover Bair, and V. O. Weidler will speak for the Sophomores, while O. T. Erhart, W. A. Brunner and E. E. Yake will represent the Freshmen. The question is : Resolved, That the jury system should be abolished. The Freshmen will argue the affirmative and the Sophomores the negative side of the question.

On January 25th an innovation was introduced at Lebanon Valley in the nature of a German play given under the auspices of the German Department. The play was Wilhelmi's clever comedy, "Einer Muss Hieraten." The play was very well rendered and very well received, and reflected credit upon Professor Roeder and his students. Judging from the success of this play it is safe to predict that it will become a precedent to be followed annually by the students of the German Department. The cast was as follows : Jacob Zorn, W. V. Spessard ; Wilhelm Zorn, S. R. Oldham; Gertrude, Alice Lutz; Luise, Lucy Seltzer. Professor Roeder trained the cast. Several numbers were rendered between the acts, as follows : Piano Duet, "Il Trovatore" Verdi-Smith, Miss Louise Kreider, Professor Roeder; Vocal Duet, "Schubert's Serenade," Misses Oldham and Lutz; Vocal solo, "Mandalay Prince," Mr. Alfred Strickler.

On Wednesday evening, February 5th, a chafing dish party was given at the Ladies' Hall. Those present were, Misses Alice

Lutz, Edith Freed, Edna Yeats and Mary Musser; Messrs George Hoffer, J. W. Stehman, J. L. Appenzellar and Deleth Weidler.

Co-ed. " What is a spoon-holder? "

Student. " Don't know. "

Co-ed. " Generally a cozy corner, sometimes a Morris chair. "

Will E. Herr, Librarian, left on Friday, February 7th to visit Vinton Singer ex-'08, at Yale University.

As a stimulus to more earnest work, a sleigh ride was promised the class in senior-preparatory German by Professor Roeder, and as the work was accomplished, on Thursday night, February 6th, the class was conveyed in a four-horse sleigh to Schaefferstown, where a supper awaited them; to which, after various games and songs they did ample justice. After the dinner Professor Roeder gave a toast to the class and was responded to by Lyda Boehm, Verda Snyder, John Lehman and Roger Saylor. At 3.30 A. M. Friday the party returned to college. The following were of the party : Misses Elizabeth Engle, Carrie Light, Jessie Light, Martha Henry, Louise Kreider, Irene Fasnacht, Elizabeth Shaud, Lyda Boehm, Verda Snyder; and Messrs J. M. Ellenberger, John K. Lehman, Edward Marshall, Roger Saylor, Lester Spessard, Aaron Kreider and Professor Roeder.

A sum of ten dollars has been donated anonymously which is to be distributed in five prizes for the best work in the Art Depart ment in pencil, charcoal, china, pastel and water color. The prizes will be awarded at Commencement.

The Sophomore Banquet.

The Sophomore class held their banquet at the Lochiel hotel, Harrisburg, January 24th, '08. The entire class was present with one or two exceptions who were detained by ministerial duties and in other ways coincident to such affairs. The menu was as follows :

Blue Points on Half Shell
Queen Olives
Consomme, Princess Celery
Broiled Bluefish, Maitre D 'Hotel
Pommes de terre, Parisienne
Sweetbreads in cases Au Bechemel

Petit Pois, in cream
Tibet of Beef, Pique aux Champignons
Potato Croquettes
Roman Punch
Roast Young Turkey, Stuffed — Cranberry Sauce
Sweet Potatoes — String Beans
Chicken Salad, en Mayonnaise — Cheese Straws
Ice cream and cakes
Fruit — Nuts and Raisins
Crackers and Cheese
Cafe Noir

Mr. J. C. Strock, the newly elected president, was the toastmaster. The following responded with toasts.

"Our Boys," Miss Edith Freed; "Class Athletics," J. C. Yoder "Our Girls," A. W. Harnish; "The Freshmen," D. R. Kreider; "Predictions," Miss Mary Musser; "This Banquet," V. O. Weidler. Mrs. Violet Freed, matron of the college, was the chaperon.

Exchanges

Live this year as you intended to live last year and didn't.—Ex.

"Dream Thots," in the *Sirius*, is a poem written with true poetic feeling. We would like to congratulate the management of this exchange for its determination to keep on publishing the paper. "Gluck Auf."

"Ruskin as a Worker," in the *Dickinsonian*, is an exceptionally well-written article and shows the writer's knowledge of his subject.

A good many of the Exchanges have a college directory. This is a very good plan and we would advise all the college papers to adopt it.

The *College Student* has some very good stories in its last is ue, and especially these two, "The True Story of an Indian Maid," and "The Tooth of Buddha."

The article on "Mill and Newman" in the Delaware College *Review*, deserves mention both for its style and treatment of subject matter.

We feel sure that the Alumni of *The Owl* do not feel greatly complimented to see their doings noted under the heading "In the Valley of Dry Bones." This is rather an undignified substitute for "Alumni Notes."

The *Susquehanna* and Campbell College *Charta* would be improved by exchange columns.

The article on "The Nose," in the *Muhlenburg* is not rare but overdone, for a serio-comic effect. This number of the *Muhlenburg* has some very good poetry, in fact all of it is so good that there is hardly any distinction. The sonnets are especially worthy of praise, in particular the one entitled "Reflecting."

"The Battle Hymn of the Fresh," a parody on "Work for the Night is Coming," in the State *Collegian*, is very cleverly written.

"The Old English Ballads," in the *Comenian* is well written.

Revised Version:

Hic, Haec, Hoc,
Hug us, Hug us, Hug us,
Quick, quick, quick.—Ex.

Little Willie has gone forever,
His face we'll see no more,
For what he thought was H_2O,
Was $H_2, S O_4$.—Ex.

Though Moses was no college man,
And never played foot ball,
Yet in the rushes of the Nile,
He was the first of all.—Ex.

A few persons think; a few can't think; many more will not think if they can avoid it. The student who runs to a teacher for help every time a difficult question comes up and who is never absolutely sure in class that his answer is correct, will never set the world on fire. But look out for the fellow who is too busy to look around every time the door opens to see who is coming. A lot of the thinkless fellows will take their orders from him some day.—Ex.

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THE FORUM

Volume XXI. MARCH, 1908 Number 6

TO THE FOUNTAIN BANDUSIA

(Horace BK III. Ode XIII.)

O fountain of Bandusia, clearer than glass,
Worthy of sweet vine, crowned with flowers
Tomorrow a kid shall be given you,
Whose brow just budding with horns,
In vain fortells love and war
For the offspring of this playful flock
Shall stain your cooling stream with scarlet blood.
The severe season of the burning
Dog-star shall not reach you.
To the wandering herd and to the wearied oxen,
You furnish a refreshing coolness.
You shall become a famous fountain
Through my celebrating the oak that covers the hollow rock
And from where your chattering rills with a bound descend.

MARY B. MUSSER, '10.

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The Japanese School Girl

BEFORE the Japanese girl began to be educated she was required to do harder manual labor than the average American man would be willing to do. She had only one aim in life and that was to get married, though she did not choose her own husband. Her father selected him for her, and if, after her marriage, she was dissatisfied with him, she was sent home, divorced and disgraced.

Now, all this is changed. The women no longer do manual labor and they claim a voice in selecting a husband. Some have even gone so far as to become, voluntarily, old maid teachers and nurses. Love and courtship are unknown in Japan. When an American teacher proposed to introduce Romeo and Juliet into their English Course, the idea was looked upon with horror. An American lecturer, wishing to use the word sweetheart, was compelled to quote it, for the Japanese language contains no word expressing its meaning.

The missionaries built the first schools for the girls but now the government is establishing others and they are constantly overcrowded. They are very formal and the rules are never broken. College yells, songs, and feasts, are unknown. When a professor enters a class room he is greeted by a profound bow. This is repeated when he leaves. Handing a cushion or writing materials to a guest becomes a ceremony, for bows must be made at certain intervals. In there bows the elbows must be crooked in peculiar ways, and the thumbs and fingers have their own special positions. It is said that one of their ceremonious teas would drive an American girl into hysterics.

Dormitory life, on the other hand, is very simple. The rooms are small and contain no furniture, excepting a table ten inches high, and a few mats to sit on. Their bedding is concealed in a closet during the day. This consists merely of a heavy quilt and a hard pillow which are thrown on the floor at night. Their dining rooms have chairs and each place is supplied with chopsticks, with which their fish and rice are eaten. The lavatories are near the kitchen as are also the large tubs where the girls, a dozen at a time, take their daily hot bath.

All girls wear a special costume. This consists of a dark kimona with a red or purple hakama over it, for only dancing girls wear brilliant colors. They have wooden shoes which they always remove on entering the house thus making what they call geta boxes more necessary than our cloak rooms. They never wear hats though they no longer arrange their hair so elaborately, adopting the more simple American style of hair dressing.

The University of Tokio although only seven years old, has twelve hundred students and it is said to be one of the most progressive colleges in existence. Gardening, poultry farming, and cooking in both foreign and Japanese style are taught. Their course of study does not include Latin or Greek, but offers Chinese as a substitute. One of the students said that a Chinese character representing a house with one woman in it would be translated 'peace' while a house containing two women means discord. Japanese history and literature, general history, mathematics, physiology, geography, philosophy, psychology, ethics, zoology, botany, physics, domestic science, sewing, drawing, and music are included in their curricula. English is compulsory in the higher grades. Students are taught to make aud arrange flowers, to paint, to play the koto and to write poetry. The merit of the poem does not depend on originality but on the handwriting. Their idea of poetry is simply a jargon of disconnected words, having the required number of syllables. A farewell poem to an English lady was translated thus; "Why does the old goose homeward fly?"

Special attention is paid to physical culture. Calisthenics, skipping, dancing, tennis, basket ball, and romping games are indulged in. In one school the Virginia reel was danced in gym. suits to the tune of Swanee River, played slowly on a baby organ. Of course this was not a frolic. All exercises are taken with one important aim: to grow taller, for the nation as a whole is sensitive regarding its stature. It has been discovered that sitting on their feet retards growth so it is becoming a general custom to use chairs instead of mats and cushions. As a result of this training the people are growing taller and houses are built with higher doorways and ceilings.

If the Japanese woman has progressed so rapidly in the last half century, what can be expected of her in the future ? Those of he last generation were practically helpless but now they have as much stamina, purpose, and ability as their Western sisters and are becoming efficient both as teachers and administrators.

CARRIE E. BECKLEY '11

A Study in Psychology

IT has been a mystery to me,—the whole occurrence. I have never been able to explain it to myself because it was entirely contrary to what one would have expected under the circumstances. It really was a very strange affair.

It happened when I was about eighteen years of age. I had known the young lady for some time. She was a girl of unsual intellectual attainments, and with none of the follies generally associated with those of her age. Yet she was a very attractive young lady.

We knew each other so well that a perfect understanding existed between us. There was never the slightest hint of sentiment. We enjoyed an intellectual companionship, and were excellent friends. That was all.

One evening in May, I remember, we were sitting on the steps of her porch. We had both been silent for some time, when I turned and looked at her. A shaft of moonlight, coming through the branches of a near by tree, rested upon her and brought out distinctly the curving lines of her face and head. So beautiful and fascinating did she appear, that without a moment's warning, I leaned over and kissed her on the lips.

I started back, amazed, confused, and ashamed at what I had done. It was so spontaneous and unexpected. Then she said slowly,

"Now I want you to tell me why you kissed me. I am surely entitled to an explanation."

"Why I kissed you ?" I stammered.

"Precisely. You are a student of psychology. Tell me what impelled you to kiss me just now."

I began to recover myself. Evidently she was not angry at my daring act, but merely interested in it as a psychological phenomenon.

"Let me think a minute," I said, "and I will tell you." I quickly reviewed my mental processes, honesty trying to give an answer that would be absolutely correct, and that would entirely cover the case.

"To begin with," I said finally, "you are a very beautiful young lady, and at that moment you were especially beautiful." She

smilde. "This was one of the most important factores," I continued, "and I have as keen a sense of the beautiful as any young man. Now, of course, we are not in love with each other—

"Most certainly not" she interrupted, straightening up and looking directly ahead of her.

"At the same time," I resumed, "a strong friendship exists between us. I admire you very much. At this particular moment, I may say this feeling was suddenly intensified. That was another important factor. In fact the two motives I have just given must be considered as the principal ones. Then, too, the beautiful night itself doubtless exerted a certain influence, undefined at the time, perhaps, yet nevertheless effective. The moon probably played an important part in it, as he generally does; and there was, besides, the perfume of the flowers here. Now if I combine these and—

"Is that all ?" she inquired, rising to her feet.

"Practically all," I answered. "Perhaps I should add, that—

"Add nothing" she blazed forth, "You have already added too much," and she swept past me while I gazed at her in amazement.

"Where are you going ?" I cried.

She turned quickly and looked me straight in the eyes. "I hate you," she said in a low, intense voice. She went into the house and I waited a short time, but she did not return. So I went off in a sort of a daze. I was never so surprised and perplexed in my life. At first, she had not been angry, but had calmly asked for a scientific explanation. I explained the incident scientifically and she became furiously angry. Now what could have been the matter with her ? I have often wondered. Curious, was it not ?

Robert Kreider '10

An Unexpected Champion.

IT was the year when the remarkable victories of American athletes in Europe had spread a desire for track athletics through every small town in the East. Harry Hahn was a Freshman at one of the larger universities of this country, and was spending his vacation on his uncle's farm. This farm was three miles from the village of Jefferson, which was of that size at which the boys' take pleasure in poking fun at all the country lads of the surrounding community.

One day when Hahn had driven to the one store of the town, he happened to notice a large poster proclaiming a grand field meet to take place about two weeks later. There were all the usual contests, and to Hahn's delight, a hurdle race, his own event. Excited at once by the prospect of a chance to run his beloved hurdles, Hahn went into the store to leave his entry with the store keeper, as was directed in the notice, when an idea suggested itself to him.

Hahn had on his haying clothes and was rather unsophisticated in appearance and as he walked up to the counter, two or three town youths, who were loafing in the store, began their usual cheap wit by saying; "How's yer hayseeds comin? Going to run in them races?" This raised Hahn's wrath but he said nothing and walking up to the store-keeper said in a (low), drawling voice, "Be you the one to take names for them there races?" The store-keeper nodded and Hahn went on,

"Well, what's that hurdle race, it speaks of?"

The store-keeper glanced toward the tallest of the town boys, whom Hahn afterwards learned to be Lawyer Sanford's son, and remarked, " I guess that gentleman can tell you all about the race. He's going to run in it.

Young Sanford stepped up quickly and with a superior air he explained what a hurdle race was.

"Well," drawled Hahn in return, "I guess I'll try for that race anyhow. Elias Gingersnap's my name."

Hahn drove back to the farm where he immediately found some light wood, made a few rough hurdles, unpacked his running clothes and spiked shoes, and started to practice as he had never practised before.

The day of the games came and Hahn drove down to the trotting park. He wore his old calico shirt, the oldest trousers that he could find, huge white suspenders crossed in an X over his back, and a great straw hat, which he had found in the attic, that morning. Under this apparel he wore his regular running suit.

As the events proceeded, Sanford seemed to be the best performer and a favorite. From his secluded seat in the wagon, Hahn saw that the lawyer's son was a fair natural runner, but had no knowledge of the science of the sport.

The hurdle race was the last event. Hahn sauntered over at the first call and replied to the roll in a lusty, "Here I be," that drew a hearty laugh from all the onlookers in the grandstand. And what an ungainly appearance Hahn must have made as he stood by the start in his ridiculous costume. Sanford looked like Phidippides, tne mighty Greek runner, in comparison.

Then all the contestants began to practice on the first hurdle. Although there was no lack of enthusiasm, yet one could see that none of the participants knew much about hurdling. But Hahn appeared to be the worst of all. He would run up to the first hurdle, plant his foot squarely on the top bar and knock it over with a fearful clatter. In his next attempt he would probably clear the hurdle by about two inches, with his knees and arms in the most awkward positions. Naturally Hahn's manoevers drew much laughter and many witticisms from the bleachers and grand stand.

Finally the referee called the men to their places.

"Can't you wait a little," piped Hahn, and seizing his big straw hat he sailed it across the track. Then hastily he drew off his calico shirt and huge suspenders. Sanford gazed at him in amazement, and one could see by the expression of his face that he realized the trick that was being played upon him.

"Are you ready ?" asked the starter.

"Get on your marks."

"Set,"

Bang !

As the pistol flashed out, Hahn, a practised starter, gained fully two yards before the others left their marks. Up to the first hurdle he went and without the slightest pause cleared it by a scant inch

took his three even and quick strides and skimmed the next one and the next. The crowd was so astonished that not a sound was heard. Hahn was certainly outdoing himself. Every one of the ten hurdles he took as cleanly and strongly as the first, while in the rear the other three men came hopelessly bobbing and struggling, so far behind that Hahn had broken the tape at the end of the hurdles and started to walk back up the track before they finished.

Hahn had prepared a few scathling remarks for the occasion, but he lost heart and could not say them. He merely shook hauds with Sanford and walked off to his spring wagon. But the lesson had been learned for although after this incident Hahn often visited the town of Jefferson during his vacation he was never again greeted with, "How's yer hayseeds comin ?"

W. O. Ellis '11

Goethe's Iphigenie.

IPHIGENIE is one of the last of Goethe's works, and in it is seen the finished, classical style of his old age. With characteristic acumen Goethe chose iambic pentameter for the meter of his poem. The successful use of it by Goethe in Iphigenie encouraged other writers, and it is now the standard meter for the drama in Germany as it had been in England before Goethe's time.

This meter Goethes handles cleverly throughout the turns of dialogue and soliloquy. The drama is filled with many splendid passages, and there is scarcely a page where some line of exceptional beauty in thought or measure does not appear. Especially fine in diction and thought are the speeches and soliloquies of Iphigenie. There is but one lyric in the drama "The Song of the Parcoe," which occurs at the end of Act four, and so fittingly expresses the culmination of the conflicting emotions in the breast of Iphigenie.

The debt of Goethe to other modern writers, who had treated the same classic theme, is evident in different parts of the drama. The influence of the works of Gotter, Wieland, Racine, and a few others, is noticeable. It was, however, from Sophocles, and especially Euripides, that Goethe drew most of his material for the structure of the drama. His love affair with Lili Shoenemann had jus placed him in an "Orestes situation," as he termed it, and undoubtly had a decided influence in the inception and moulding of "Iphigenie."

To Euripides, however, he owes much, for from him he took the characters, scene, and the motives, although he modified the latter to suit his different purpose, This is the extent of his debt to the class sics ; for the thought of the drama, its spiritual significance, and its use of motives are essentially-modern and Goethe's own. The spiritual struggle upon which the action turns is peculiar to modern drama, and is a far remove from the classic manipulation of a dense machine." The effectual healing of Orestes by the spiritual influence of his sister bears an analogy to the healing power of Christian Scriptures. Indeed, Goethe might have taken inspiration for this scene from the like occurrences in the New Testament. Again, the final

struggle of the drama is mental and spiritual. It is Iphigenie's and of right which finally prevails in opposition to the insinuations, which Pylades has planted in her mind, regarding expediency and the welfare of her kindred.

Iphigenie's sorrow and suffering, separated from kindred in a strange and barbarous land, brings to mind the mysterious yet true and sad fact that too often do the innocent have to suffer for the crimes of the wicked, for as Goethe himself has put it :

"Alle menschlichkeit gebrebken
Luhnel reine menschlichkeit."

In the influence of Iphigenie upon Thorsand his barbarous races is shown the ennobling and often unconscious effect of a noble character unpon its environment.

It is the character of Iphigenie which rightfully dominates the whole drama. By her innate goodness she has won the rough barbarians, and persuaded Thoas to stop the sacrifice of human victims. Her character though classic in expression is modern in spirit and possesses none of the coldness, generally associated with the word classic. In conversation she is keen and quick with a ready and nimble wit. Her reasons are not the proverbial "woman's reasons," but are fraught with sense. She has the highest kind of moral courage and once her determination is made, she carries out her resolve to the end.

Iphigenie's struggle exemplifies to a large degree, the struggle against the ritualistic tendency, the tendency to do things merely according to law and not in spirit. Iphigenie would have violated no law of the gods by deceiving a barbarian but only her own conscience. This she chose not to do. Her spirit was too pure. Iphigenie is, as Goethe strove to paint her; as he had said, Raphael had portrayed St. Agatha: "In blooming and tranquil maidenliness, without sensual charm and yet without coldness and austerity." Her image remains in our mind as of a vestaled virgin in white stole, the image of virtue.

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Editorial.

THE business staff of the "Forum" has been hard at work since the first of the year trying to put the paper on a firm business basis. They have met with marked success. Fifty-four new subscribers have been added to the mailing list and other details of the business side of the paper have been improved. The business managers are to be congratulated. With the next issue a new staff enters and it is to be hoped they will be even more successful than the present one has been. The "Forum" ought to serve as a bond of union between alumni and their alma mater. May it always represent all that is best of L. V. C. and may it always be tugging and

pulling for betterment without ever degenerating into a mere organ of unnecessary criticism. And if the "Forum" by its monthly visits can stir up an active interest in the college among many alumni, who are perhaps a little too forgetful of what they owe their alma mater, then it, too, is performing a part in the building up of the Greater Lebanon Valley, toward which so many good men have unselfishly given their time, their money, and their best efforts.

To the end of making the paper of more interest to alumni, the editor has constantly solicited articles from several of their members, and still solicits them. It is requested that alumni and ex-students send in any news notes about themselves or others which they think would be of interest. We do not intend to forget you and in turn we want you not to forget old L. V. C. There are various ways in which to remember her.

IN the "American Journal of Sociology" for January, 1908, Professor J. B. Elkins, of Missouri University, advocates the establishment of a department of journalism, with a daily paper, at every state university. He says "Such a paper (a reliable and independent press), distributed over the land, would do more for true enlightenment and social guidance than all the Carnegie libraries together," and he is right. This paper would be a different thing from the few dailies which are now published at some of our larger colleges and universities. It would be on the same order as any one of our great metropolitan dailies and would have a circulation over the whole state. College affairs would have only the same prominence they now have in the other papers. Such a daily would, as Professor Elkins says, be "a reliable and independent press" free from partisanship and other degrading influences.

It is remarkable how isolated the students of our colleges and universities are from rest the body politic. This is not the case in Europe, where students often exert a powerful influence on political measures and social reforms. They could do the same in United States and the effect would be for the best, for where are ideals held in higher esteem than in our colleges and universities? Such a

paper might at times be a little too radical, but in general it certainly would have a potent influence on social progress.

College monthlies and weeklies at present scarcely ever touch upon a public question. Why should we not? If there is graft at Harrisburg or any other state capital, let us give it our word of condemnation. I we believe in some political measure as right and good let us say so. Why should we, as students, most of us able to vote, stand as mere onlookers at the outside current of events? Let us hope that soon will come the establishment of daily papers as all our state universities and that college men will drop their listless-attitude toward public affairs and become the active force for public good for which their position and training fits them.

Rev. Dr. Daniel H. Eberly, of Hanover, Pa., who is the senior ranking chaplain in the National Guard, of Pennsylvania, his service covering a continuous period of thirty-two years, has just been recommissioned chaplain of the Eight Regiment for five years with the rank of captain by Governor Stuart. Dr. Eberly, who is a veteran of the Civil War, was for some years a member of the faculty of Lebanon Valley College, and is at present a member of the Board of Trustees.

As we go to press we learn of the sad death of Mr. Vinton D. Singer, ex-'08, a senior at Yale University. Mr. Singer finished his freshman year at Lebanon Valley and graduated from Otterbein University last June. His home is Dayton, Ohio.

Alumni and Ex-Students

Under the heading, "From Life's Waste Basket," many very interesting little articles by Miss Alice Crowell, '05, have appeared from time to time in "The Watchword."

Miss Charlotte Fisher, music '06, of York, Pa., was a visitor at the College on Feb. 18. Miss Fisher is now teaching music in York.

Claud R. Engle, '02, was married on Feb. 27 to Miss Miriam Parthemore, of Harrisburg, by Rev. I. E. Runk, '00, pastor of Memorial U. B. Church, Harrisburg. They took an extended trip South visiting Prof. and Mrs. D. O. Brandt, '05, at Dayton, Va., and Ray G. Engle, ex-'05, at the University of Virginia.

Rev. I. Moyer Hershey, '03, pastor of the United Brethren Church at Myerstown, attended the missionary convention at Pittsburgh, Pa., March 10-14.

Rev. J. H. Graybill, '04, was recently appointed pastor of the First United Evangelical Church, of Trevorton, Pa., by the East Penna. Conference of the United Evangelical Church in session at Reading, Pa.

Rev. W. H. Kindt, '90, who has recently been returned to Matamoris, Pa., by the Conference of the Evangelical Association in session at Shamokin, Pa., was a visitor at the college on March 4.

Mr. P. E. Mathias, '05, is now pastor of "The King's Highway" Congregational Church, of Bridgeport, Conn., in connection with his studies in Yale University.

Miss Iva Maulfair, music '07, after an extended visit in Annville has returned to Philadelphia where she will resume her work of teaching.

A very interesting and instructive article on "The Itineracy" by Rev. G. I. Rider, '05, appears in a recent number of the "Relig-

ious Telescope." Rev. Rider is a very successful pastor of the Pennsylvania Conference of the United Brethren, and is now located at Walkersville, Md.

W. R. Appenzellar, '04, assistant cashier of the First National Bank, of Chambersburg, Pa., was a visitor in Annville Feb. 22 and 23rd.

W. E. Hamilton, ex-'09, paid a flying visit to his friends at the college on Feb. 21. Mr. Hamilton is now in the nursery business in Harrisburg, Pa. His address is 13th and Berryhill Sts.

Prof. Urban Hershey, music '95, of Manheim, Pa., spent Feb. 20th in town.

The following interesting note comes from G. D. Owen, '05, and THE FORUM sincerely wishes all the alumni members would send similar statements of their present location and occupation: "George D. Owen, '05, after two years of graduate work in Yale University, has gone to the Home Missionary Field and has been located since June 12, 1907, at Pennington, S. D., twenty-five miles east of the Black Hills. He has a parish of 80 square miles and rides a "bronco" over the prairie seven days in the week. He preaches twice every Sunday besides teaching a six months' term of school, which closed March 6th. He has a claim of 162 acres of government land and is in good health and enjoying his work, which may easily be imagined to be decidedly strenuous. He is still interested in old L. V. C. and sends best wishes to the college and all friends."

Ray H. Engle, '05, now a law student at Virginia University, recently paid a visit to the college.

The reunion of the alumni and ex-students of Lebanon Valley College residing in Philadelphia, which was held at the home of Mr. and Mrs. J. Warren Kaufmann on Feb. 17, was a splendid success. The evening was pleasantly spent in listening to a musical and literary program and exchanges of college experiences. Those present were: Misses Reba Lehman, '00, Ethel Myers, '07, Ora Harnish, '06, Charlotte Fisher, music '05, Miss Hitz, Rose Rettig,

Naomi Shively, Lillian Kaufmann, Mary Horstick and Edith Crosley and Messrs. Stanley Snyder, Simon Pauxtis, ex-'09, Victor Arndt, '05, Arthur Spessard, music '07, Wm. Bell, M. C. Bennett, A. Johnson and Solomon Shively. The committee who planned the evening consisted of Misses Harnish, Lehman and Myers and they are to be congratulated upon the success of the social.

Vinton D. Singer, ex-'08, won a prize for excellent scholarship in Yale University.

K. W. Altland, '04, is engaged in the practice of law in York, Pa.

Rev. W. A. Sites, '02, was recently appointed pastor of the First U. B. Church, of Milton, Pa. His address is 114 Locust St.

Word comes to us that T. A. Lawson, '02, is practicing medicine at Dallastown, Pa.

T. W. Gray, '02, is now engaged in business at New Cumberland, Pa.

Miss Louise Oberdick, music '07, of York, was married March 8th to Mr. T. Byron Smith, of York, Pa.

Miss Edna P. Fleurie, ex-music '08, is now attending New England Conservatory of Music, Boston, Mass.

Miss Elizabeth Rechard, ex-'09, who is now teaching in York, Pa., was present at the Kalo masquerade.

Faculty Notes.

Prof. H. H. Shenk delivered an address before the "Local Option Meeting," in the First Evangelical Lutheran Church, Annville, Pa., March 11.

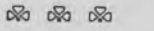
Miss Florence Roach, Professor of Voice, visited friends in Harrisburg and Steelton, March 1.

President Keister preached in the First and Second United Brethren Churches, York, Pa., on March 1 and delivered an address before the Ministerial Association, of York, Pa., March 2. He also visited Hanover, Pa., Hagerstown, Md., Chambersburg and Oakdale,

in the interests of the college. All will be glad to learn that the prospects for new students are very bright.

Professor J. T. Spangler preached at Derry St. U. B. Church. Harrisburg, Pa., Feb. 23.

President Keister preached in Memorial U. B. Church, Lebanon, March 15,



College Notes

Rev. S. W. Keister of Westerville, Ohio, conducted devotional exercises in chapel, Monday, Feb. 10th.

Mr. Lester Snyder spent Sunday, Feb. 16th, at his home in Greencastle.

Among those who attended the masquerade given by the Kalozetean literary society in their hall on the evening of Feb. 14th were Mr. Fred Ludwig of Hershey, Misses Bernice and Grace Nisley of Hummelstown, Mr. Emory Hamilton ex-'09 of Harrisburg, Miss Hamilton of Harrisburg, Mr. E. E. Erb of Hershey, Miss Lyda Valerchamp of Millersburg, and Mr. John Hunsicker and wife of Lebanon.

Mr. Arthur C. Roeder spent several weeks at his home in Decatur, Ill., on account of the severe illness of his sister.

Miss Mae Hershey '05, of Derry Church, recently suffered from a severe cold which settled in her left eye and threatened blindness to that member.

Prof. A. D. Gonzalez of Philadelphia, spent a week at the home of A. B. Moyer on College Avenue.

Miss Laura Mayberry, accompanied by Misses Gertrude Leh- and Violet Prout, visited her home at Schuylkill Haven on Washington's birthday, returning Sunday night.

Mr. Alfred Mills '04, and Mr. Frank Hartman, Music '08, spent several days in Philadelphia recently.

Miss Miller of Lebanon, has recently entered the college to take up special work.

Miss Gertrude Lehr spent Feb. 28th and 29th visiting friends at Harrisburg.

Mr. W. H. Moyer of Sunbury, visited his brother A. B. Moyer '09, for several days the first part of the month.

Mr. Jas. R. Deibert of Pottsville, recently entered college work prior to entering State College.

Prof. L. F. John attended the Convention of Bible Workers recently held in the city of Washington.

Miss Alice Lutz returned to school Tuesday evening, March 10, after having spent a week at her home in Shippensburg.

Mr. J. Warren Stehman spent Sunday, March 1st at his home in Mountville.

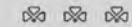
Misses Alice Lutz and Edna Yeats delightfully entertained a number of their friends on Feb. 22nd, in honor of their visiting friends, Misses Ayers and Hurst of York. The following were present: Misses Ayers, Hurst, Alice Lutz, Edna Yeats, Mae Hoerner Iva Maulfair, Edith Freed, and Louise Kreider, Messrs J. L. Appenzellar, W. E. Herr, M. F. Lehman, D. E. Weidler, J. W. Stehman, Geo. Hoffer, W. V. Spessard, and E. A. Spessard.

Miss Mary Musser spent Washington's birthday at her home in Mountville.

The home of Miss Lyda Boehm, Sheridan Avenue, Feb. 8th, was the scene of a pleasant party. After various diversions the guests were served with refreshments. Those present were, Misses Lyda Boehm, Mary Gantz, Minnie Reigle, Elizabeth Shaud, Ora Bachman, Elsie Bachman, Irene Fastnacht; Messrs. Mark Holtzman, Lester Snyder, Harry Andrews, F. S. Smith, Edward Smith, Alfred Zuck, Grover Bair.

On Friday night, Feb. 15th, the Kalozetean Literary Society held their annual masquerade in Kalo Hall, Conservatory of Music. More than one hundred and fifty persons were present in costume, and the masquerade was a great success. There was the usual diversity of taste in costume, displaying life in centuries gone by, and

life at present in many different phases. Two prizes were given, one for the best make-up and appearance among the ladies, and one for that among the men. The ladies' prize was accorded Miss Gertrude Leer, the mens' prize was given to Emory Hamilton, ex-'09 of Steelton. The evening was begun with a grand march for which the MacComsey Orchestra of Lebanon furnished music. Refreshments were served, and at a late hour the different members of the party returned to their homes.



The caste that presented the German play, "Einer Muss Hieraten," some weeks past, was banqueted at the Wallace Hotel, Lebanon, on Wednesday night, Feb. 25th, by the director, Prof. Roeder. It is to be hoped that this may establish a precedent. The members of the cast as well as Prof. Roeder, spent many hours in preparation of the play which turned out so successfully. After the banquet a delightful evening was spent.

On February 7th, 1908, a joint session of the Kalozetean and Philokosmian Literary Societies was held in Y. M. C. A. Hall, Carnegie Library. The program follows: Invocation, C. W. Shoop; Chorus; Original Story, J. W. Stehman; Quartette, Messrs. Hartman, Roeder, E. Spessard, Strickler; Debate; Resolved, That the Winning of Independence Was a More Difficult Task than the Suppression of the Rebellion. Affirmative, G. M. Richter, A. B. Moyer. Negative, M. O. Billow, Oliver Mease. Vocal Solo, V. O. Weidler; Reading, S. B. Long; Selection, Glee Club; Living Thoughts and Examiner, Editors.

Probably the most interesting number of the program was the debate. Each of the speakers showed marked enthusiasm. The judges decided in favor of the affirmative. All of the selections were applauded very heartily. This was the first joint session ever held by the two societies, and as it was a success in every way, it will in all probability stand as precedent. The rendition of the program reflected credit on the societies, and especially on those who appeared on the program. Short addresses were made by Profs. Shenk, Lehman and Spessard, and all who were present were benefited thereby.

Several important changes have been made in the college and Academy Curriculum. Greek will begin in the senior year of the Academy instead of the junior year and will be advanced forward one year as college work. There will also be a new course offered in New Testament Greek which will cover the same ground as a year in the Seminary.

A Mathematical Physical Group will be offered next year which will require all the Mathematics and Physics and the first three courses in Chemistry. The course is not fully outlined as it will appear in the Catalogue.

The Biological Department will be greaty changed. A course in General Zoology will be given in the Academy senior year. The course in Botany will be transferred from the Academy to the freshman year in College.

The course in General Biology, Comparative Anatomy, Histology and Embryology will remain as before.

A College Herbarium has been organized with about 1000 specimens of the orders of the flora found in the neighborhood of the College.

The Academy course will be revised to embrace two groups. It will be more of a general preparatory course.

Miss Edith Freed spent several days at Shippensburg visiting freinds returning to college Tuesday evening March 10th.

Spring is here. Try to keep off the grass. You may say there is none there but you can't tell, you might step on some.

Prof. H. E. Spessard has placed an attractive Academy bulletin board in the hall on the first floor of the Administration Building.

The fallowing new books have been received by the library: "The Packers, The Private Car Lines, and the People" by Armour; "The Woman who Toils," by Van Worst; and a ten volume "Library of Historic Characters and Famous Events."

A Sophomore's logic: "A hint to the wise is sufficient. If it is not sufficient the person is not wise. He should get wise."

Sophomore–Freshman Basket–Ball Game.

On Friday, March 6, the Sophomores and Freshmen played their long-delayed game of basket-ball in Armory Hall, at Lebanon. The game was exciting throughout, and especially so at the close when, for five minutes neither side scored, and the game ended 968 in favor of the Sophomores. The game was marked throughout by unnecessary roughness on both sides. Lehman scored a pretty field-goal in the first minute of play, and soon afrer a foul-goal, giving the Freshmen a lead of three points. Soon Strock threw a basket for the Sophs and later Rutherford another. Then John scored for the Freshmen on a quick pass, aud they were again in the lead. Strock made another field-goal and Rutherford threw a foul before the half ended with the score 7 to 5 in the Sophs' favor. In the second half Lebanon threw a foul and then field-goa putting the Freshmen again in the lead. It looked like their game until Rutherford threw a field-goal, making the score 9 to 8. In the last five minutes neither side scored and the game ended in a victory for the Sophs. The Freshmen did some excellent passing, but their light weight told agains} them. For them Lebanon played a very good game, while Frost and Saylor were aggressive and guarded well. For the Sophs Rutherfoɹd and Strock played well and the ohhers helped them and valiantly. The line up:

Sophomores		Freshmen
Rutherford	forward	Marshall
Strock	"	John
Yoder	center	Lehman
Shaffer (Jacoby)	guard	Frost
Kreider	gnard	Saylor

Field goal: Rutherford 2, Lehman 2, John 1, Strock 2, Foul goals; Lehman 2, Rutherford, Referee: Oldhɯm, Time Keeper: Appenzellar, Time: 20 minute halves.

Exchanges.

Oh, wad some power the giftee gie us
To see ourselves as itherr see us !
It wad frae monie a blunder free us
And fooolish notion
What airs in dress and gait wad lea' us,
And e'en devotion.

If we saw ourselves as others see us, probably this exchange column would be unnecessary. As it is, we feel t ıe need of just and kindly criticism and we also try to give it in exchange

The *Muhlenberg* for February contains the first installment of a Pennsylvania German dialect story of marked merit.

Some of our college exchanges have some personal jokes which would lose nothing of their saintedness were the names accompanying them suppressed.

The *Mercury* has several very good literary articles this month, but fails to have an exchange column. This is a decided loss for any college paper.

The short story, " Bobby is Diplomatic," in the *Brown and White* for Januaay, is very interesting and has all the literary qualities which make a story of this kind readable.

" Transiency," in the *College Student*, is very good. The poem has true poetic feeling and rhythm, two qualities rather rare in college poetry.

Many of the college papers are decreasing. The question of the honor system and student government. This has proved to be quite a problem and we would like to see it established in all the colleges as well as our own.

The essay on "The Different Conceptions of Religion, in the *Sketch Book*, is fine, and shows the writer's knowledge of her subject

We sincerely hope that in our next file of college exchanges we will have many more good short stories and poems. The essays, as a whole, have been very good, but the number of stor■es was exceedingly small. There were a few good poems, but so many of the

poems are so exceedingly prosy that they are a weariness to the flesh. The thought, indeed, of more of them is good, expressed in a meter and rhythm unsuited to it.

Y. M. C. A. Notes.

Rev. Demetrius Elias Vishanoff, M. D., a native of Macedonia, addressed the Y. M. C. A. meeting, Sunday, Feb. 16. He related the story of his conversion and told of life of the Macedonians. He was dressed in his native costume.

On Feb. 23, Mr. Albert D. Flook and Mr. J. Lester Offengeller, '08, delegates to the National Y. M. C. A. convention at Washington, D. C., gave their reports of the convention before the association.

Mr. Wilbur E. Harnish, '10, a delegate to the York District Y. M. C. A. convention and Mr. J. L. Yoder, '10, delegate to the State Y. M. C. A. convention, held at Connelsville, Pa., gave their reports before the association on March 8.

Rev. Benjamin F. Thompson, D. D., archdeacon in the Protestant Episcopal Church, Reading. Pa., adddressed the Y. M. C. A. on March 1.

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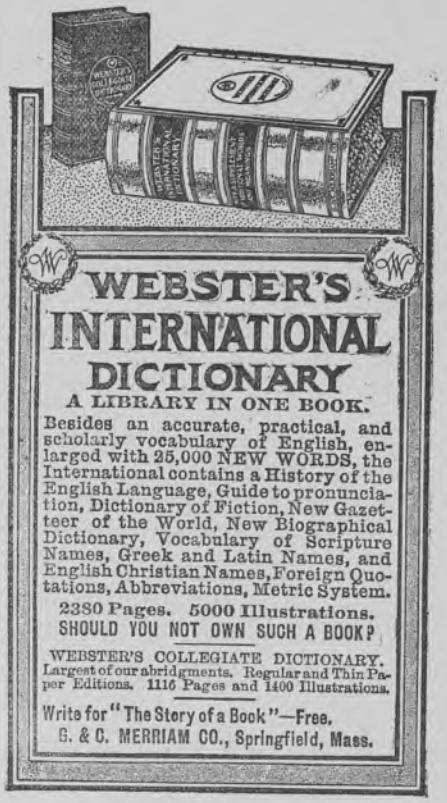


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The personal attention given each student secures to him a splendid education under the most stimulating influences.

Winter Term begins Jan. 1, '08; *Spring Term April 1*

For Further Information Address

Rev. Lawrence Keister, Pres.

Annville, Pa.